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MARAC

Mid-Atlantic Regional Archives Conference

From the Chair

Disaster preparedness should become standard practice at all archival repositories

As I mulled over potential topics for my first MAA column, events dictated the theme and I decided to focus on disaster preparedness. Two disasters that befell institutions in the MARAC region this spring remind us of our vulnerabilities. The David Sarnoff Library in New Jersey suffered a major flood and the Georgetown Branch of the District of Columbia (DC) Public Library which includes the Peabody Room, a local history collection, was damaged by fire. Both institutions were fortunate that they were able to call on local people to assist with damage recovery operations.

When MARAC's Steering Committee discussed these disasters and the appropriate response, the two goals of establishing a disaster fund and recruiting MARAC members to help with recovery efforts rose to the top of our list. MARAC's emphasis on disaster response is not new—you may remember that we contributed \$5,000 to the Society of Southwest Archivists-Society of American Archivists Katrina fund. I have asked MARAC's Development Committee to look into starting our own disaster fund, and present initial recommendations at the summer steering committee meeting. If the Steering Committee approves the fund, the next phase will be to establish eligibility requirements and determine an appropriate size of award. The Steering Committee has already approved a donation of \$1,000 to the Sarnoff Library. We decided to wait until more information is available from the DC Public Library before determining our financial contribution for the restoration of materials from the Peabody Room.

Looking beyond the disaster fund, the Steering Committee has begun to share ideas and information about a potential role for MARAC in disaster response in the region. We know that there are numerous groups who can be called on to assist with disaster recovery efforts. In the case of the Georgetown library fire, the Washington Conservation Guild coordinated with the DC Public Library to assist in developing an action plan and mobilized both supplies and volunteers for recovery efforts.

Should MARAC consider establishing its own rapid response teams throughout the region with similar goals or would we achieve more by working with already established groups? Perhaps MARAC could consider asking the Caucus Representatives to compile lists of local sources of supplies and members who would be willing to assist with tasks such as packing wet materials into boxes for delivery to the freezer. We could approach some of the larger local institutions in the region to see if they would be willing to provide supplies on an as needed basis, and we could use money from MARAC's disaster fund to replace what we use.

How do we coordinate all these related efforts? SAA is compiling a list of hurricane-response volunteers. Do we want to share our lists? How far are our members willing to travel? Is there one body which could coordinate all these activities? These are some of the issues and questions that we will need to answer. I plan to appoint an ad-hoc committee to develop a set of recommendations. If you would be interested participating or have some ideas, please send me an email at mcelrath@american.edu.

If you want to learn more about this topic, please mark your calendars for two upcoming events. The Meetings Coordinating Committee is offering a disaster preparedness workshop at the Williamsburg meeting. If you want some experience handling wet materials or just want a refresher on disaster planning, you should take advantage of this educational opportunity. At the Chautauqua meeting in May 2008 we are considering more disaster preparedness activities. Please contact Jennie Levine levjen@umd.edu and members of the Meetings Coordinating Committee if you have any ideas.

In conclusion, I wanted to promote some useful tools and resources that are available online. The Council of State Archivists launched an emergency preparedness initiative in 2006. CoSA has created several extremely useful products including the Pocket Response Plan (PRoP). You can download a generic template in MS Word or as a PDF from the CoSA website (<http://www.statearchivists.org/prepare/framework/prep.htm>). Another new tool is dPlan (<http://www.dplan.org/>), an online disaster planning tool, which was developed by the New England Document Conservation Center (NEDCC) and the Massachusetts Board of Library Commissioners. With dPlan, you can create your own disaster prevention and response plans using the online template. These new tools make it easy for everyone to have their own plan and I encourage everyone to do so.

Susan McElrath

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Cover image:

The east facade of St. Peter's Church, Philadelphia. The first phase of an undertaking to organize and make accessible nearly 200 linear feet of archival materials and historic artifacts related to the church has recently been completed. Photo courtesy of Cynthia J. Eiseman.

Business Meeting Minutes—Spring 2007

April 21, 2007, Radisson Lackawanna Station Hotel, Scranton, PA

CALL TO ORDER

8:31 am

APPROVAL OF THE SPRING 2006 BUSINESS MEETING MINUTES

Ellie Kidd motioned to accept the fall 2006 minutes with Diana Hevener seconding the motion to approve the minutes. Motion carried.

CHAIR'S REPORT

John LeGloahec has written the following statement to be issued to our colleagues at VT.

"The Mid-Atlantic Regional Archives Conference (MARAC) expresses its profound sorrow at the recent tragedy that occurred at Virginia Polytechnic Institute and State University. MARAC expresses its condolences to the friends and family members of the victims. MARAC further expresses its support to our academic colleagues at Virginia Tech and other academic institutions in the region."

NCH asked us to sign on to a letter to express our concerns over the destruction of court records from Guantanamo Bay, Cuba and to support H.R. 1255: The Presidential Records Act Amendments of 2007. Incoming chair Susan McElrath will sign the letters.

Carl Nedero, COSA chair, put out a statement on digital access partnerships will help guide archivists. You can go to www.statearchivists.org or a link will be posted on the MARAC site shortly.

This is our 35th anniversary year and we will have festivities at Williamsburg.

VICE CHAIR'S REPORT (and Meetings Coordinating Committee—MCC)

240 people attended the Scranton meeting. Thanks to IMR for their \$5,000 contribution to this conference.

Thanks to Mike Knies and Lisa Mangiafico for arranging this meeting.

LAC thank yous from Mike Knies, Heidi Abby, Tim Corlis, Don Cornelius, Kevin Fries, Jean L. Root Green, Jim Gerenscer, Clara Hudson, Ellie Kidd, Tiffany Rogers and Rita Tepper. Special thanks to David D'Onofrio to coordinating the vendor set up. Thanks to Lisa Mangiafico for the hotel, budget, and A/V. Thanks to everyone for attending the conference.

Kate Colligan gave additional thanks to Lucinda Manning, Jennie Benford, Debbie Rougeaux, Jennifer Cole, Brian Keough, Sean Curry, Christie Lutz, Ken O'Brien, Fernanda Perrone, Amy Vilelle.

Next meeting will be in Williamsburg at the Marriot hotel. Program theme will be to celebrate the 400th anniversary of Virginia and 35th anniversary of MARAC. Spring 2008 will be in Chautauqua, New York.

TREASURER'S REPORT (and Finance Committee)

John Woods has given us the first \$1,000 for the C. Herbert Finch Award and plans to give us the rest of the \$5,000 over a period of time. The \$1,000 given to us has been invested in a CD.

We are now experimenting with PayPal for meeting registration.

Fynette Eaton left the finance committee after her retirement from NARA. Thanks to Fynette for her service on the finance committee.

AWARDS ANNOUNCEMENTS/ PRESENTATIONS

Finding Aids

13 submissions with 3 winners. Cathy Call, Dan Horvath, Laura Rudham, Christie Lutz, Mike O'Mally.

Frederick M. Miller Finding Aid Award was given to MacKenzie Bennett of the Museum of Modern Art Archives for \$250.

Kit Messick and Brad Campbell of the Billy Rose Theatre Division, New York Public Library for the Performing Arts for their Guide to the Paddy Chayefsky Papers split \$150 for \$75 each (Anastasia Carol accepted the award on their behalf).

Jeannette Mercer Saber and Susan Hamburger from the Special Collections Library, Rare Books and Manuscripts, University Libraries, Pennsylvania State University for the Guide to the Kenneth Burk letters to William H. Rueckert split \$100 for \$50 each.

Distinguished Service Award

Thanks to Metal Edge for their \$250 cash award for the recipient.

James Byers was given the 2007 Distinguished Service Award. Mr. Byers announced he would donate the award money to the Marsha Trimble meeting scholarship award.

Service Awards

LAC co-chair for the Fall 2006 meeting, Allan B. DeLoga.

LAC co-chair for the Fall 2006 meeting, L. Dale Patterson.

Secretary of MARAC 2002–2006, Joan Echtenkamp Klein.

Program Committee co-chair for the Fall 2006 Morristown conference, Caryn Radick.

Program Committee co-chair for the Fall 2006 Morristown conference, Cheryl Stadel-Bevans.

Scholarships

The scholarship recipients for this meeting are Casey Babcock from

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BUSINESS MEETING MINUTES FROM PAGE 2

Princeton, David Ranzan from Rutgers, and Alicia Reinhardt from University of Maryland.

Nominations and Elections Committee Report

First online election with 16 paper ballots.

Election Results:

Susan McElrath
Chair

Jennie Levine
Vice Chair

Ed Galvin
At Large

Megan McShea
At Large

Diana Shenk
At Large

Cheryl Stadel-Bevans
At Large

Danna Bell Russell
Nominations & Elections Committee

Joe Klett
Nominations & Elections Committee

Jim Stimpert
Nominations & Elections Committee

G. David Anderson
Arline Custer Award Committee

Mary Beth Corrigan
Arline Custer Award Committee

Ron Becker
Distinguished Service Award

Janet Linde
Distinguished Service Award

OLD BUSINESS

None.

NEW BUSINESS

Book Raffle from SAA publications.

Williamsburg Fall 2007 conference preview.

ANNOUNCEMENTS AND ADJOURNMENT

Jim Tammaro moved that the meeting be adjourned. Ray LaFever seconded the motion. Motion carried and meeting adjourned at 9:34 am.

Results of MARAC Elections 2007

April 12, 2007

Submitted by

Kristine L. Kaske-Martin
Chair of the Nominations and Elections Committee for 2007

Chair:

Susan McElrath

Vice Chair:

Jennie Levine

Representatives at Large:

Ed Galvin
Megan McShea
Diana Shenk
Cheryl Stadel-Bevans

Nominations and Elections Committee for 2008:

Danna Bell-Russel—Chair
Joe Klett
Jim Stimpert

Arline Custer Memorial Award Committee:

G. David Anderson
MaryBeth Corrigan

Distinguished Service Award Committee:

Ron Becker
Janet Linde

25 Years at the Edward H. Nabb Center for Delmarva History and Culture!



A SELECTION FROM THE EXHIBIT "JAMESTOWN: THE EASTERN SHORE CONNECTION FROM 1608-1624."

PHOTO BY IRIS POWELL, NABB RESEARCH CENTER.

This year the Edward H. Nabb Center for Delmarva History and Culture at Salisbury University celebrates its 25th anniversary. What began in 1982 as a file drawer of teaching resources for two Salisbury University history professors has grown into the premiere regional repository for Maryland, Delaware and Virginia history.

Our distinction as an regional academic research center with holdings such as family history records in the Leslie Dryden Collection, a profusion of outstanding folklore material, land records, survey material which includes a rare 18th century Chandlee compass, plus film of the longest run of continuous colonial records dating from the 17th century, characterize the amazing growth of the Nabb Research Center.

As a result of the hard work and support of Salisbury University faculty and the community, the past 25 years have seen many transforma-

tions such as increasing from one room to almost an entire wing, a handful of part-time volunteers to a full-time staff of five, many volunteers and several part-time employees.

To officially kick off its 25th year, the Nabb Research Center selected James P. Horn, Ph.D., vice president of research and O'Neill Director of the John D. Rockefeller Jr. Library at The Colonial Williamsburg Foundation as its 2007 Wilcomb E. Washburn distinguished lecturer. This annual selection honors the work and interests of Wilcomb E. Washburn, Ph.D., former director of Colonial Studies at the Smithsonian Institution and avid supporter of the Nabb Research Center. The lecture is made possible through an endowment established by the William E. Donner Foundation of New York.

Horn is a noted Jamestown scholar and author of several books, among them, *A Land As God Made It: Jamestown and the Birth of America* and

Adapting to a New World English Society in the Seventeenth-Century Chesapeake.

He also serves on the faculty at the College of William and Mary in Williamsburg. On April 11 Dr. Horn gave a lecture at Salisbury University to help the Nabb celebrate and to commemorate the 400th Anniversary of the founding of Jamestown.

Horn's visit also coincided with a Jamestown exhibit on display through December 2007 at the Nabb Research Center. The exhibit, entitled "Jamestown: The Eastern Shore Connection from 1608-1624" highlights the first permanent English settlers in the new world, featuring Chesapeake Bay treasures, colonial and Native American artifacts unique to the Woodland Indians of the Eastern Shore. For more information or a calendar of events, visit <http://nabbhistory.salisbury.edu/Calendar.htm> or call 410-543-6312.

Come help us celebrate. We're history without you.

Treasurer's Report, Fiscal Year 2007, 2nd Quarter

January 1, 2007 to March 31, 2007

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$14,382.00	\$5,626.00	\$0.00	\$0.00	\$20,008.00
Publication Sales	\$250.00	\$12.50	\$87.00	\$0.00	\$0.00	\$99.50
Pub. Advertising	\$500.00	\$360.00	\$360.00	\$0.00	\$0.00	\$720.00
Bank Interest	\$500.00	\$304.88	\$271.55	\$0.00	\$0.00	\$576.43
Investments	\$500.00	\$397.98	\$521.98	\$0.00	\$0.00	\$919.96
Conferences	\$17,520.00	\$31,326.00	\$9,171.40	\$0.00	\$0.00	\$40,497.40
Mailing List Sales	\$200.00	\$0.00	\$40.00	\$0.00	\$0.00	\$40.00
Contributions	\$5,000.00	\$689.00	\$1,101.00	\$0.00	\$0.00	\$1,790.00
Miscellaneous	\$0.00	\$1,078.05	\$1,000.00	\$0.00	\$0.00	\$2,078.05
Total Revenue—Support	\$59,470.00	\$48,550.41	\$18,178.93	\$0.00	\$0.00	\$66,729.34
EXPENSES						
General	\$2,400.00	\$0.00	\$1,500.00	\$0.00	\$0.00	\$1,500.00
Administrator	\$30,000.00	\$8,635.38	\$9,470.29	\$0.00	\$0.00	\$18,105.67
Treasurer	\$950.00	\$852.56	\$32.50	\$0.00	\$0.00	\$885.06
State Caucuses	\$1,350.00	\$155.81	\$100.00	\$0.00	\$0.00	\$255.81
Committees	\$6,500.00	\$431.99	\$1,273.35	\$0.00	\$0.00	\$1,705.34
Publications	\$15,000.00	\$3,750.10	\$3,165.37	\$0.00	\$0.00	\$6,915.47
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Awards	\$1,400.00	\$1,078.41	\$342.70	\$0.00	\$0.00	\$1,421.11
Conference Expenses	\$0.00	\$7,091.55	\$30,965.67	\$0.00	\$0.00	\$38,057.22
MARAC Scholarship	\$1,370.00	\$685.00	\$357.69	\$0.00	\$0.00	\$1,042.69
Miscellaneous	\$0.00	\$500.00	\$0.00	\$0.00	\$0.00	\$500.00
Total Expenses	\$59,470.00	\$23,180.80	\$47,207.57	\$0.00	\$0.00	\$70,388.37
Net Income or (Loss)		\$25,369.61	(\$29,028.64)	\$0.00	\$0.00	(\$3,659.03)
SUMMARY—FIRST QUARTER FY 2006						
Opening Balance	\$141,457.78	Operating	Opening	Credits	Debits	Closing
Income	\$18,178.93	Endowment	\$23,591.87	\$16,284.40	(\$47,207.57)	(\$7,331.30)
Expenses	(\$47,207.57)	Reserve	\$59,470.00			\$59,470.00
		Surplus	\$18,395.91	\$1,894.53		\$20,290.44
Closing Balance	\$112,429.14	Totals	\$141,457.78	\$18,178.93	(\$47,207.57)	\$112,429.14
Account Balances						
Wachovia Checking	\$805.02					
B of A Checking	\$405.84					
B of A Savings	\$52,745.28					
B of A CDs	\$20,000.00					
B of A CDs (Finch)	\$5,000.00					
Investment Account	\$33,473.00 (as of 3/31/2007)					
Total	\$112,429.14					

State and Local News

Delaware

Delaware Public Archives

The Safety and Emergency Preparedness Team held all-day training for staff in celebration of the May Day initiative to promote emergency preparedness throughout cultural institutions. The morning was dedicated to education and distribution of the newly revised disaster plan and COSA PRoP packets. A fire drill, which was conducted by the team the week before, was evaluated and results explained to employees. Proper evacuation procedures and safety reminders were also reviewed. To complete the training, SEPT members re-introduced reminders in many areas including records preservation, employee safety and building security. In the afternoon, an invitation was extended to local museum and library professionals to the central Delaware premier of "The '62 Storm—Delaware's Shared Response." Produced by Michael Oates, the documentary highlighted the three-day nor'easter that struck the region in March 1962 and claimed lives, homes and property along the mid-Atlantic coast, especially Delaware. Eye witness accounts and historic photographs and motion pictures, many from DPA, reinforced the idea that disasters can and will happen here. Approximately 60 people attended the public showing that evening.

On May 12, 2007, a crew of 12 modern explorers boarded a 28-foot shallop and embarked on a 121-day voyage to retrace Captain John Smith's historic 1608 Chesapeake expedition. Propelling themselves solely by oar and sail, the crew is following Smith's route to every corner of the Chesapeake, introducing millions of people to this



GRIER HOUSE, SURF AVENUE, REHOBOTH BEACH, MARCH 8, 1962.
THE THREE-DAY NOR'EASTER CLAIMED LIVES, HOMES AND BUSINESSES ALONG THE DELAWARE COAST. PHOTO COURTESY OF THE DELAWARE PUBLIC ARCHIVES.

important episode in our nation's history while blazing the path for America's first national historic water trail. As part of the celebration, the Delaware Public Archives dedicated an official state monument on May 29 near Laurel, Delaware, to commemorate John Smith's exploration of the Nanticoke River. The shallop replica and its crew were on hand for the monument dedication. The following day, the shallop visited the Nanticoke River Marine Park in Seaford, Delaware, for a commemoration of Smith's first contact with Native Americans in what is now Delaware.

Historical Society of Delaware

"Remembering Elbert N. Carvel," a new exhibit in the Willingtown Square Gallery, features treasures purchased at the estate auction of the former governor. The core of the purchases was eleven scrapbooks and albums, which tell many stories from Carvel's political career, as well as his active participation in community organiza-

tions and his church. The exhibit runs through September 9, 2007.

University of Delaware Special Collections

Special Collections' latest exhibit, "The Animal Kingdom: Six Centuries of Zoological Illustration," was based on their superb collection of books containing scientific and artistic images of animals dating from the sixteenth to the twenty-first centuries. Curated by Iris R. Snyder, the exhibit was open February 13—June 12, 2007.

Winterthur Museum

The latest library exhibition is entitled "The South." It is on view from April 9—June 17. The exhibit highlights the library's resources on the South and features records of the Whitehall Plantation, located near Annapolis, manuscript letters from John James Audubon and George Washington, a Civil War diary from Delawarean Harrison Vandegrift, copies of the WPA's *American Guide Series*, and 30 or so other items.

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Graduate student Christina Keyser based an independent study project, an interactive online exhibition, on diaries kept by John Fanning Watson, a 19th century Philadelphia historian and writer, which are part of the manuscript collection. It is located at: http://www.winterthur.org/research/student_projects/gateway_to_the_south/Gateway.html.

The library welcomed an international group of scholars who were attending a conference at the University of Delaware called "Transatlantic Print Culture, 1880–1940" for an exhibition of the library's printed ephemera, a tour of Winterthur's conservation studios, and a special talk on the library's collection of ephemera. The library also hosted a group of participants in Winterthur's ceramics conference for a workshop on researching ceramics in the Winterthur library.

A noteworthy acquisition is a manuscript account book kept by Jesse Patchen, a tailor who worked in New Lebanon, NY during the 1770s. Many of his customers would become members of the Shaker religious sect during the next decade, including Joseph Meacham, arguably the most important Shaker next to the sect's founder, Ann Lee, and David Darrow, who gave his farmland to the Shakers for their New Lebanon village.

Caucus Representative

Randy Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.

Moorland-Spingarn Research Center

The Moorland-Spingarn Research Center of Howard University announces the acquisition of the

papers of The Honorable Walter E. Washington (1915–2003), and his wife, The Honorable Mary Burke Washington. These papers represent a major resource for historical research, particularly for the history of Washington, D.C. The more than 150 boxes of materials were donated in 2006 by Mrs. Mary Burke Washington.

In 1975, Walter E. Washington became the first elected mayor of Washington, D.C. in more than a century. Mr. Washington had earlier been appointed head of the D.C. Government by President Lyndon B. Johnson in 1967, making him the first African American chief executive of a major U.S. city. Born in Dawson, Georgia in 1915, Mr. Washington, great-grandson of a slave, grew up in Jamestown, New York. He attended Howard University, earning the B.A. in 1938, and the L.L.B. ten years later also from Howard. First as head of the city's Alley Dwelling Authority, which later became the National Capital Housing Authority, and later as Mayor, Mr. Washington's leadership was defined by strength and dignity. His efforts to combat urban decline and soothe tensions during the turbulent times following the assassination of Martin Luther King, Jr., along with other significant innovations, were significant in guiding urban thinking in America.

Mary Burke Washington, New York State government official and women's rights advocate, began her career when she was elected as the first Black woman officer of the Women's Self-Government Association at the University of Wisconsin. She continued when she pioneered in the field of city planning – a field composed almost entirely of men. At the Federal Department of Housing and Urban Development, she fought for the appointment and advancement of

women. As a cabinet member of former New York State governor Hugh Carey, she lobbied on issues affecting women and recommended women for appointment to State positions. Mary Burke Washington is a founding member of the Coalition of 100 Black Women. She was elected to two terms as president of the National Association of Commissions for Women, the umbrella group for over 150 commissions appointed by governors and mayors throughout the U.S. She also served a four-year term as the first Black director of the Federal Home Loan Bank Board of New York, New Jersey, Puerto Rico and the Virgin Islands. Born in Tuskegee, Alabama, she graduated from Dunbar High School in Washington, D.C., and earned the B.A. in economics from the University of Wisconsin.

Veterans History Project

The Veterans History Project, a program of the Library of Congress American Folklife Center, features "The Great War," a tribute to World War I veterans, in a new section of its Web site at <http://www.loc.gov/vets>. The stories of nearly two dozen men and women who served in WWI are chronicled in "The Great War." "In the Trenches" leads off the series of narratives as it takes visitors to the front lines of the first mass war fought with modern weaponry. The second series, "Above and Beyond the Battlefield," takes viewers through an insider's examination of the experiences of aviators and others who served in support of the infantry.

World War I is among the least documented wars of those covered by the Veterans History Project, and the number of WWI collections are not likely to grow dramatically. The Project is working to obtain and preserve more historical documents of WWI veterans, however.

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Commissioned by Congress and supported by volunteer interviewers, the Veterans History Project collects and archives the personal recollections of U.S. wartime veterans—and home front civilians who supported America's armed forces—to honor their service and share their stories with current and future generations.

To participate in the Veterans History Project, download a revised Field Kit from the Veterans History Project Web site at <http://www.loc.gov/vets>, request information via email at vohp@loc.gov, or call the toll-free message line at (888) 371-5848.

George Washington University

On October 4, 2006, PNC Bank Regional President Michael N. Harreld announced that The PNC Financial Services Group, Inc., will donate the Riggs Bank Archives to the special collections department of the Gelman Library at George Washington University. This announcement followed a survey of the archives, compilation of a preliminary inventory, and the identification of appropriate stewards of the collection. These deliberations began in May 2005, when PNC first acquired Riggs Bank.

Founded in 1836, Riggs Bank financed several federal and private initiatives, including the Mexican War, the construction of the Capitol dome, and the invention of the telegraph. Its depositors included 23 presidents of the United States, military leaders, and congressmen. The records document the personal finances of President Abraham Lincoln, Francis Scott Key, Susan B. Anthony, and Brigadier General John J. Pershing.

The collection also consists of records from the banks that Riggs had acquired, most notably the National Bank of Washington, Farmers and

Mechanics Bank, Lincoln National Bank, and Washington Loan and Trust. In addition to ledgers documenting individual bank accounts, loans, and stock transactions, the collection includes Board and committee minutes, advertisements, and operations files.

The PNC-Riggs Bank Archive Collection will open to researchers around eighteen months after its arrival at the Gelman Library. The special collections department will then inventory, process, and create a special storage space for the collection. The PNC Foundation will provide a \$125,000 gift to help prepare this collection for research.

Caucus Representative

Marisa Bourgoïn can be reached at (202) 639-1721 or BourgoïnM@si.edu

Maryland

Frederick County Public Libraries

On April 9 and April 12, the Urbana Regional Library and Gail M. Stephens proudly presented "Portrait of a Lincoln Trial Judge: Lew Wallace, Lawyer, Soldier, Adventurer, Author." Lew Wallace led a fascinating life; in the course of it, he pursued many vocations; he was a lawyer, Union major general, politician, governor of New Mexico Territory, minister to the Sultanate of Turkey, soldier-adventurer in Mexico, and of course, author. Author Gail M. Stephens lectured about the life of this dynamic individual and answered questions at the Urbana Regional Library Community Room, Urbana, Maryland, and C. Burr Artz Library Community Room, Frederick, Maryland, cosponsored by the Artz Maryland Room.

Jewish Historical Society of Greater Washington

The Jewish Historical Society of Greater Washington has launched a new web site, "Half a Day on Sunday—Jewish-owned 'Mom and Pop' Grocery Stores," <http://jhsgw.org/exhibitions/online/momandpop/>. Originally an exhibition, the site is now accessible to teachers, students, and scholars in the community. The exhibition includes a historical essay, an ever-growing searchable database of grocery stores, a photo gallery, and a film about the Jewish grocer's experience in Washington. The dynamic virtual exhibit can be updated and expanded to accommodate new stores and stories as new information is acquired. Visitors are encouraged to share information they may have about these stores.

Maryland Historical Society

Robert W. Rogers has been appointed Director of the Maryland Historical Society. Rogers, formerly the society's long-time chief financial officer, was serving as Interim Director after W. Eric Emerson resigned from the position after four months. Rogers was unanimously appointed director by the trustees.

Maryland History and Culture Collaborative

The Maryland History and Culture Collaborative held its the third meeting on March 16 at the Frederick County Public Library. There were approximately 20 attendees from across the state and a lot of information sharing going on. One immediate result is that several members of the Collaborative joined archivist Rob Jenson at the Montgomery County Historical Society to help box up thousands of old newspapers from Montgomery County that were being stored in the jail. They are being moved to another correctional facility where the inmates are digitizing the

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papers. The is the first activity of the Collaborative's Maryland "White Gloves Gang"—helping archivists in need throughout the state.

University of Maryland, College Park

"The Catbird Seat: Poets Laureate in Maryland," is the exhibit currently featured in the Maryland Room Gallery in Hornbake Library at the University of Maryland, College Park, through July. In 1959, the Maryland General Assembly passed legislation authorizing the Poet Laureate—the legislation also gave the governor the responsibility to "designate a citizen of the State" for this position.

Curated by Elisabeth Cohen Browning, this University of Maryland Libraries' exhibit honors Maryland poets who have held poetry's catbird seat in the state. Its focus is on the literary lives of Reed Whittemore and the late Roland Flint, whose papers the University Libraries hold. On display are unpublished works of poetry and prose, manuscripts and drafts, correspondence, personal artifacts and memorabilia, and editions of published work.

Extensive materials in the collections are a lens on Whittemore's and Flint's well-recognized achievements and will remain of continuing value to scholars and students of contemporary poetry.

Information on the exhibit may be found at: <http://www.lib.umd.edu/mdrm/gallery.html> or by contacting Curator of Literary Manuscripts, Beth Alvarez (alvarez@umd.edu).

Anne Turkos, University of Maryland University Archivist, was awarded the St. George's Day Award by the Prince George's County Historical Society in honor of her work on the University of Maryland's 150th anniversary and for her efforts to promote the university's history in general. She received the award at the Society's annual St.

George's Day dinner, honoring the anniversary of the founding of Prince George's County.

University of Baltimore Special Collections Department

The Steamship Historical Society of America Collection has been removed and is now back at the Society's headquarters in Providence, Rhode Island. Due to financial difficulties the SSHSA could no longer support the collection and staff position at UB. Researchers should be directed to the Society's website: <http://www.sshsa.org/>.

Since July the department has begun an ambitious program, "Archives 24/7" to scan and put online all of our oral history collections for which we have transcripts. To date they have mounted the following collections: Baltimore Voices Company (BVC), East Baltimore Oral History Collection (EBOH), Negro League Oral History Collection (NLOH), and Penn-North Oral History Collection (NA). They expect by the end of June to complete the Baltimore Neighborhood Heritage Project (BNHP).

Two other collections that have oral history components have also been scanned and are available online: Jo Ann Robinson/Gertrude Williams Collection (GW), and the Baltimore '68: Riots and Rebirth Collection (BSR).

The latter is part of a campus wide commemoration of the 40th anniversary of the assassination of Dr. Martin Luther King and the Baltimore riots that followed. This will culminate in April 2008 with a major public history conference at UB.

Caucus Representative

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New Jersey

Monmouth County Archives

Upcoming events in 2007 hosted by the Monmouth County Archives include an SAA Workshop, "Understanding Photographs: Introduction to Archival Principles and Practices," June 28–29 (register through SAA). For Archives Week in October: Workshop on "Long Lasting Digital Prints" taught by Monique Fischer, Photograph Conservator, NEDCC, October 10; Lecture, "Nineteenth Century Monmouth County Photographers" by Gary D. Saretzky, October 10; Archives and History Day, October 13, featuring a keynote address by Professor Walter Greason, Ursinus College, "Reimagining the Garden of Eden: How Monmouth County Became a Suburban Paradise." Seventy tables are available for not-for-profit archives/history agencies and organizations that wish to exhibit on October 13. For Archives Week registrations, contact sreilly@co.monmouth.nj.us.

Princeton University

The exhibit "To the Mountains of the Moon: Mapping African Exploration, 1541–1880" will be held in the Main Exhibition Gallery, Firestone Library, Princeton University from April 15–October 21, Monday–Friday, 9–5; Saturday and Sunday, 12–5. The exhibition is free and open to the public.

Drawing from the cartographic and rare book resources of the Department of Rare Books and Special Collections, this exhibition documents the evolution of the map of Africa, from 1541 to 1880. It is a story told in the expedition maps, illustrations, and words of those explorers. On view are some of the most historically significant Africa maps by major cartographers.

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While particular focus is given to missionary David Livingstone, adventurer Sir Richard Francis Burton, and journalist Henry Morton Stanley, additional exhibition cases cover the expeditions of two dozen other of the most important European explorers/travelers to Africa. Exhibited are these men's published narratives, open to their own maps and illustrated with their own drawings. They show and tell what they saw on their incredible journeys "through the dark continent"—bearing their personal frailties, cultural biases, and stereotypical notions of superiority and invulnerability.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance the resource focus in the area of Catholic New Jersey in particular and expand even further into the realm of American Catholicism at large. Within the past month three important groupings of historical material have been received. The Father Walter De Bold (1916-2006) library of books and related texts in the study of ritualism and cults across the world will enliven the growing Rare Book Collection. Former University President Msgr. Edward Fleming has donated a number of newspaper clippings, photographs, letters and associated materials related to his life in academia and administrative circles that chronicle his activities as Chief Executive of Setonia from 1969-70, in particular. Area teacher and historian, Thomas "TC" Murray who worked on the 1964 Tercentenary of New Jersey, and is widely regarded as the foremost expert on the now defunct Essex Catholic High School, is entrusting his papers and copies of publications which range from the 1960s-2000s to our repository.

The Msgr. William Noé Field Archives & Special Collections Center has partnered with the Newark Public Library to cosponsor an exhibit entitled: "The Irish in Newark and New Jersey" which draws on the historical legacy of the Irish-American experience in the Garden State. The Newark Public Library serves as the physical site and the primary source for display materials, but you can view the contributions of other individuals and repositories including our own during the course of this exhibition which runs from March 14-May 11, 2007. More information about this event can be found via the following homepage: <http://www.npl.org/Pages/ProgramsExhibits/Exhibits/irish07.html>.

Various updates to our homepage have been made over the past few months including a new school-related encyclopedic page that can be viewed via the following link: <http://library.shu.edu/sc-homepage.htm>.

David Sarnoff Library

The David Sarnoff Library suffered 20 inches of water in its basement storage areas during the record-setting April nor'easter, which soaked some 600 cubic feet of unique, industrial-sized collections of RCA research notebooks, technical reports, and equipment manuals.

Executive director Alex Magoun contacted three vacuum freeze-drying vendors recommended by the NJ State Archives and Princeton University Special Collections Library and received his board's commitment to the recovery of the collections. As Document Reprocessors' team began carting and freezing the material, Alex sent an appeal to the Library's email list and posted a webpage on davidssarnoff.org. Alex also adapted Monmouth County Archives' Gary

Saretzky's thoughts on recovering a relatively small photo collection by using HVAC filters as drying racks.

Three weeks later, the vendor is returning an estimated 95% of the documents in recovered form and 180 people and organizations, including MARAC and the SAA, have contributed nearly \$80,000 to cover the cost of recovery and archival storage in the higher and drier space provided by Sarnoff Corporation.

Alex would like to thank everyone involved for the unprecedented generosity involved, particularly MARAC's executive board, in restoring the documents that explain so much of the country's and world's heritage in radio, television, and electronic communications.

The David Sarnoff Library has received a \$10,000 matching grant from the Niels Bohr Library of the Center for the History of Physics to process and catalog the papers of two RCA luminaries, Drs. Harry Olson and Vladimir Zworykin. Directors of the Acoustics and Electronics Labs when RCA opened its new facility in Princeton in 1942, Olson and Zworykin can be described as the fathers of electronic audio and video. Olson invented the velocity, or ribbon, microphone that provided essentially flat response across audible frequencies, legitimated the field of "high fidelity" sound as a field of research and innovation, and oversaw the development of the first electronic music synthesizer and color videotape recorder. Zworykin invented the first practical electronic video display, using a cathode-ray tube on display in the museum, and the first television camera using photo-electronic storage for each "pixel" in the imager. He championed the innovation of commercial electron microscopy, electronic newsgathering video equipment, electronic highway

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and automotive systems, and the international professionalization of medical electronics. Both men spent over thirty years at the Princeton Labs and became members of the National Academy of Sciences, among many other professional honors.

Executive director Alex Magoun is pleased to have Dr. Sheldon Hochheiser as archivist in a project that has already revealed new materials from Zworykin's development of electronic television and his leadership in medical electronics, as well as Olson's work on videotape recording. Rutgers intern Sharon Chapman of the new Digital Libraries M.S. program contributes the bulk of the in-kind matching support, but Alex has also drawn on high school students, chemists, and retirees to help with some of the destapling and rehousing routines, as well as Sarnoff Corporation's resident Access database expert. Dr. Hochheiser's finding aids will be made available on the Library's website, along with finding aids for the James Hillier Collection and the David Sarnoff Research Center Public Affairs Collection, shortly after the completion of the grant period on June 30.

The David Sarnoff Library is the second largest RCA archival repository in the world, with personal and corporate collections documenting RCA Communications, RCA Lancaster, RCA Broadcast, and RCA Camden, as well as the Princeton Labs. For more information, contact Alex at amagoun@davidsarnoff.org.

Union County Department of Parks

The Union County Department of Parks has documented its historic park system in a collection of more than 15,000 photographs dating from 1925. The park system was designed by Olmsted Brothers of Brookline, Mass., the celebrated landscape architects responsible for Central



CHARLIE CHAPLIN, SILENT FILM STAR, IS SURROUNDED BY ADMIRERS ON HIS VISIT TO WARINANCO PARK. PHOTO COURTESY OF THE DEPARTMENT OF PARKS, RECREATION AND FACILITIES COLLECTION, UNION COUNTY, NEW JERSEY.

Park in New York City. The County secured funding from the New Jersey Division of Archives and Records Management PARIS grant program to arrange, describe and preserve this valuable resource. More than ten percent of the photos are now in protective sleeves, acid-free boxes, and described in an MS Access database. Many of the photos will appear in a special edition magazine celebrating the 150th anniversary of the founding of Union County. For more information, contact John Celardo at jcelardo@ucnj.org.

Drew University

Drew University is proud to announce a recently processed collection, the Carl Michalson Papers (<http://depts.drew.edu/lib/findin-gaids/Michalson/index.php>). The Carl Michalson Papers document Michalson's evolving insight into theology, from his days as a student at Drew Theological School until his last days as the Andrew V. Stout Professor of Systematic Theology.

Arguably, Michalson's most important research trip was to Japan in



THREE PRIZE WINNERS AT THE FIRST ANNUAL SWIMMING MEET OF THE UNION COUNTY PARKS COMMISSION AT WATCHUNG RESERVATION, CIRCA 1930. PHOTO COURTESY OF THE DEPARTMENT OF PARKS, RECREATION AND FACILITIES COLLECTION, UNION COUNTY, NEW JERSEY.

1958 as a visiting lecturer at Tokyo Union Theological Seminary and Aoyama Gakuin University. Starting in 1956, Michalson wrote or edited

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six books in seven years and was praised for bringing modern psychological knowledge to bear upon classic theological problems.

On November 8, 1965, Michalson was on his way to speak at a National Conference on Christian Education in Cincinnati, Ohio when the airplane crashed into a hill when trying to land in a storm. A colleague, Professor John Godsey, stated the importance of Dr. Michalson to Drew University and to the Christian Church when he declared that, "Probably no American theologian was more effective in interpreting the meaning of Christian faith to the growing masses of searching and bewildered college students than Carl Michalson."

This collection contains hand-written lecture and publication notes and research, student notebooks and papers, course outlines and bibliographies, correspondence, professional papers, photographs, published articles, sermons, recorded class lectures, and the corresponding written outline of the recorded lectures, compiled by Reverend Frank Ostertag, former student of Michalson.

This collection was processed by Anna Henderson, student from the School of Communication Information and Library Studies at Rutgers University, and supervised by Cheryl Oestreicher, University Archives Associate at Drew University. For more information, contact Cheryl Oestreicher at coestrei@drew.edu.

Monmouth County Historical Association Library & Archives

The Monmouth County Historical Association Library & Archives has published a booklet designed for outreach to high school students. *Documents in the Classroom: The World War II Home Front in New Jersey* presents facsimiles of primary

sources from the MCHA collections, along with a document analysis worksheet and teacher's guide. Funding for this publication was awarded by the New Jersey Council for the Humanities. For more information, contact Carla Zimmerman at cbzimmerman@monmouth.com.

Plainfield Public Library

Librarians from all over New Jersey attended "An Archives Preservation Workshop" at Plainfield Public Library on April 12. Janet Riemer, MLS, of Special Collections at Rutgers University and Jessica Myers, Local History Librarian, led an archives training session in which participants were introduced to book preservation. Ms. Riemer, initiator of the preservation program at Rutgers University, presented a comprehensive overview of the collection and preservation techniques. Participants learned by demonstration to solve problems such as tears in leather, holes or rips in paper, book repair, and how to make polyester covers to isolate deteriorating volumes. The workshop was sold out and Plainfield Library's Local History hopes to sponsor another one soon. The program was one part of the Plainfield Police Log Project funded by the Union County Historical Commission. This project includes evaluation of the 340 volume Police Log and Ledger Collections, compiling a name index, a preservation workshop, a restoration of the volumes, and a police log exhibition.

The "Preserving Plainfield Police Logs and Ledgers" exhibition opened on April 12 and documents the changing mores. Local History and Special Collections makes much use of exhibitions to extend access to our holdings and interest in American history. "A Stitch In Time," an exhibition of antique samplers, opens this

month in the Plainfield Room. This collection, on loan from of Thomas C. Diller, holds a rare Plainfield New Jersey Sampler. The library recently launched an online version of the winter exhibit "Plainfield On the Move: 200 Years of Transportation in New Jersey" on their website at <http://www.plainfieldlibrary.info>. This exhibit highlights photographs, postcards, posters, and ephemera from the Plainfield Local History collections.

The Local History Department is pleased to announce the receipt of papers from the Marjorie and Roger Vail Collection. The material will be invaluable for primary research on early Plainfield and New Jersey history. The collection contains information on the Plainfield pioneer Quaker families including: the Vails, the Laings, the Fitzrandolphs, the Knights, the Stiehls, the Leis and others. This collection will be closed while the material is being organized and stabilized in archival housing.

For more information on our collection, exhibits or website, please call Jessica M. Myers, Local History Librarian, Plainfield Public Library, (908) 757-1111 ext. 136 or e-mail jessica.myers@plfdpl.info.

Caucus Representative

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New York

Upstate History Alliance

The board of Upstate History Alliance (UHA) is pleased to announce the appointment of Kelly Calnon Falck to the position of director. Kelly's familiarities with the museum landscape of New York and with UHA provide her with a head start in her work as the director.

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Ms. Calnon Falck was the Director of Education at The History Center in Tompkins County from 2002 to 2006. She was project manager and creator of the IMLS funded "History Links" document based curriculum kits, creator of the "Make-It Take-It History" series for young children, and author of the "Step through Time in Downtown Ithaca" historic walking tour. Her previous work experience includes positions at the Chemung County Historical Society in Elmira; the Hershey Museum in Hershey, Pennsylvania and COSI, the Center of Science and Industry in Columbus Ohio, where she was part of the team that launched the organization from its roots as a local attraction to a multi-million dollar institution.

As a past board member of the Upstate History Alliance, Kelly served on the Diversity and Native American task forces, and as board treasurer. Over the course of her career Kelly has presented at the conferences of the American Association for State & Local History and the Upstate History Alliance, and has also served as a consultant on exhibition and program development projects.

Through the Upstate History Alliance, Kelly hopes to inspire historical and cultural organizations to use their resources to not only help people understand the past, but also gain perspective on the present and take an informed role in shaping the future. With the board of directors, Kelly will work to fulfill UHA's vision to be a leader among cultural service organizations through innovative and creative approaches to history.

Ontario County Records and Archives Center

On April 13, Ontario County hosted a grand opening for its

newly expanded Records and Archives Center. The event included welcoming remarks from Ted Fafinski, Chairman of the Board, Mary Luckern, Chairperson, Government Operations and Improved Methods Committee and Charles Evangelista, Chairman, Public Works Committee. Dr. Leslie C. O'Malley provided a presentation to celebrate the opening: "From the Shadows to Center Stage: Why Women Appear in 19th Century Historical Records." Tours of the facility were offered throughout the day, including a continuously running PowerPoint presentation by County Historian Dr. Preston Pierce on the history, function, and construction phase of Records and Archives at Ontario County.

Daughters of Charity Archives

John Diefenderfer was appointed the Provincial Archivist of the Daughters of Charity Archives Northeast Province. The Archives Office was established in 1979 by Sister Elaine Wheeler, D.C., CA who still enjoys working there five or six hours most week days.

Syracuse University Archives

A new movie is in production—"The Express"—about the life of Ernie Davis, first African American to win the Heisman trophy, but who died the following year of leukemia. The movie is to star Dennis Quaid and Rob Brown. Since Davis was a 1962 graduate of Syracuse University, the SU Archives has been providing background information and materials for the production. They have been working with the production design team, costume designer, makeup designer and stunt coordinator since February.

To date they have supplied nearly 500 scans of plaques and desk items, football programs, SU seal, advertise-

ments from our student newspaper, letterhead, bowl game programs, SU logos, photographs of teams, coaches and individual players, photographs of Ernie Davis, campus photos, Cotton Bowl materials, yearbooks, a freshman beanie, 7 large cartons of SU trophies for one of the scenes, and copied nearly 100 architectural drawings of our former stadium.

Questions from the production design team were as minute as the color of the sleeves on the coaches jackets.

Conference on Preserving 9/11 History

Preserving New York City's collective memories of the 2001 attack on the World Trade Center and the subsequent city, state and federal response was the subject of a one-day conference entitled "The September 11, 2001 World Trade Center Attacks Documentation Efforts—Five Years On." The event, held at the SPCS Woolworth Conference Center and organized by the World Trade Center Documentation Task Force, brought together more than 100 family members and survivors of the attack; first responders; archivists; historians; museum curators, and officials from city, state and federal governments.

The purpose of the program was to discuss the archival and historical community's efforts currently underway to identify, collect and preserve public and private records that chronicle the attack and its aftermath and to determine future steps necessary to insure that the historical record is as complete as possible for use by future generations.

Presentations held focused on the on-line initiatives of Voices of September 11th, the largest 9/11 survivor's group; efforts by CUNY/College of Staten Island and Hofstra University

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to document the effects of the attack on Staten Island and Long Island; federal efforts to save documentation concerning 9/11; and programs of the New York State Archives and New York State Museum, both based in Albany, to collect, catalog and make available to the public documents and artifacts related to the rescue, recovery and response.

The event, additionally, featured a keynote address by Dr. James E. Young entitled, "The Stages of Memory at Ground Zero." Dr. Young served on the jury for the World Trade Center Site Memorial and is completing a book on the subject.

In attendance and keynoting the event was Archivist of the United States Allen Weinstein, himself a native of New York City.

The symposium is made possible by funding from the New York State Archives, New York State Archives Partnership Trust, and the National Historical Publications and Records Commission. Administrative support was provided by the Archivists Roundtable of Metropolitan New York, Inc.

Schenectady Museum Archives

The Schenectady Museum Archives will preserve another piece of local history with international significance—publicity material created by GE Global Research from the 1950s to 1990s. Bolstering the Archives' already vast collection of over 1.5 million images, these materials will be used for future Museum exhibits and by researchers around the world.

GE Global Research has given the Schenectady Museum Archives nine file cabinets and 12 boxes of materials documenting nearly every major invention and development created by GE Global Research from the 1950s to the 1990s.

Included in the materials are: news releases, publications, films, press files of noted employees, and more than 30,000 photographs.

The collection includes files from all of the past directors of the Research Center. It also includes documentation on the following high-profile inventions: early robotics, electric cars, plastics, early computers, lasers, lighting, and work in semiconductors. There are also special photo files on scientists like Irving Langmuir, Katharine Blodgett, William Coolidge, and Charles Steinmetz.

The materials contain a collection of medals, including a replica of Irving Langmuir's Nobel Prize in Chemistry awarded to him 75 years ago in 1932. There are also photos depicting GE's contributions to the Gemini and Apollo space programs.

Schenectady Museum Director of Archives & Collections Chris Hunter said that while the materials were well organized when they arrived at the Museum, there is still cataloging and preservation work to be done. The Archives staff has already completed a computerized list of the collection's contents, which includes more than 2,000 folders.

The Schenectady Museum Archives has a wide variety of users, including exhibitors, educators, authors, filmmakers, historians, genealogists, archaeologists, architects, and students. Images have appeared in local and national PBS documentaries, the History Channel, A&E, the Discovery Channel, Home and Garden Television, BBC, CBC, and all three major network news broadcasts.

For further information, contact: Schenectady Museum & Suits-Bueche Planetarium, Nott Terrace Heights, Schenectady, NY 12308, Phone: (518) 382-7890, Fax: (518) 382-7893.

Vassar College Archives and Special Collections Library

The Vassar College Archives and Special Collections Library announces the successful completion of the first two phases of our EAD Finding Aids Project. 50 traditional paper guides have been converted and are currently available online. That number should increase to 150 by summer's end with the assistance of a full-time student assistant, Elizabeth Clarke. The next steps in the project will include the creation of new guides for previously uncatalogued material, as well adding links to the MARC records in Vassar's online catalog. Collections now described online include the papers of editor/publisher and critic of children's literature, Louise Seamen Bechtel; suffragist Paulina Wright Davis; director, playwright and educator, Hallie Flanagan; and the college's founder, Matthew Vassar. Soon to come are a number of notable manuscript and archival collections such as the John Burroughs Papers, the Samuel Clemens Papers, as well as the records of various offices and departments of Vassar College. More information is available at <http://specialcollections.vassar.edu/>.

Archivists of Religious Institutions

The Archivists of Religious Institutions (ARI) held its Spring 2007 Meeting at the Rockefeller Archives Center in Sleepy Hollow, NY on May 8. Gwynedd Cannan and Dorothea Sartain of Trinity Church Archives in New York City gave a presentation, "Seek and Ye Shall Find: Reference and the Religious Archives." Dr. Darwin Stapleton, Director, gave a brief presentation on the Rockefeller Archives Center, while Mindy Gordon, Roseann Varian and the Center staff did a wonderful job as

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hosts for the day. Ellen Pierce, of the Maryknoll Mission Archives, did much of the local arrangements work on ARI's behalf.

Caucus Representative

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Pennsylvania

Philadelphia Area Consortium of Special Collections Libraries

The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) is nearing the completion of the first year of work on its 30-month Consortial Survey Initiative. Funded by the Andrew W. Mellon Foundation, the PACSCL Consortial Survey Initiative is assessing unprocessed and underprocessed archival collections at 21 of its member institutions. The three-member project staff, assisted by archivists, librarians and curators at the participating institutions, use a survey methodology, adapted from The Historical Society of Pennsylvania's earlier Mellon-funded assessment project, which uses quantitative and qualitative measures to assess the physical condition, housing, physical access, intellectual access, and research value of each collection. The data collected will be used to inform institutional and consortial priorities for processing, exhibits and other collections-related projects, as well as to improve intellectual access to the collections for researchers. To facilitate the latter goal, the project database, developed in Filemaker Pro specifically for the project, has capability for generating DACS-compliant collection-level MARC and EAD records, in addition to other types of output.

As of April 2007, the project has surveyed 488 collections comprising over 3,700 linear feet in nine repositories, including the American Philosophical Society, Bryn Mawr College, Chemical Heritage Foundation, Friends Historical Library at Swarthmore College, Haverford College, The Historical Society of Pennsylvania, the Library Company of Philadelphia, the Rosenbach Museum & Library, and the Wagner Free Institute of Science. Plans for the coming year include surveying at most of the remaining institutions, providing public access to the collection descriptions created for the project, and disseminating information about the project and the project tools more widely in the archival and special collections community.

For more information on the PACSCL Consortial Survey Initiative, please visit the project website at <http://www.pacsclsurvey.org> or contact Christine Di Bella, Archivist and Project Director, at cdibella@hsp.org.

Philadelphia Area Center for the History of Science

Babak Ashrafi has been appointed the first Executive Director of the Philadelphia Area Center for the History of Science (PACHS). Dr. Ashrafi holds the Ph.D. degree from SUNY Stonybrook in theoretical physics, and earned a second Ph.D. from MIT in the history of science. His work in cultural institutions has included a lengthy association with the Dibner Institute, and as Associate Historian at the American Institute of Physics. Dr. Ashrafi assumed his new post on April 2, 2007.

PACHS moved from an incipient idea toward actual start-up when the National Science Foundation awarded \$665,000 to provide an

operating budget for PACHS over the next four years. PACHS expects to establish fellowships, build programs and technical infrastructure, and create a nurturing and collegial environment for graduate students in the history of science. PACHS will also provide a means for institutions with a common interest in the history of science to cooperate in collection building, sharing resources, and interpreting science and related disciplines to various publics. PACHS will have executive offices in the American Philosophical Society's Richardson Hall at 431 Chestnut Street, in Philadelphia. The establishing institutions of PACHS are: Academy of Natural Sciences; American Philosophical Society; Chemical Heritage Foundation; College of Physicians of Philadelphia; Franklin Institute; Hagley Museum and Library; Historical Society of Pennsylvania; Library Company of Philadelphia; Princeton University; University of Pennsylvania; Wagner Free Institute of Science.

An Executive Committee of representative institutions, along with several interested parties and distinguished historians of science, is responsible for creating an establishing document, a strategic plan and budget, and the vision of how PACHS will serve the history of science community and the public. We are grateful for this strong support of the Philadelphia-area history of science community, and especially acknowledge the contributions of Ruth Schwartz Cowan (University of Pennsylvania), Angela Creiger (Princeton University), Ed Mormon (formerly, College of Physicians of Philadelphia), Martin Levitt (American Philosophical Society), Robert Peck (Academy of Natural Sciences), and George Vogt (formerly, Hagley Museum and Library). The first official impetus for

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PACHS was made possible by a 2004 planning grant of \$30,000 from the Alfred P. Sloan Foundation.

Two members of the PACHS Board stepped down and will be succeeded by Terry Snyder, Director of the Library at the Hagley Museum and Library, and Ronald Brashear, Director of the Othmer Library at the Chemical Heritage Foundation. The PACHS Board is pleased to welcome these two new members.

Pennsylvania College of Technology

Archivists from Lycoming College, Geisinger Medical Center, Bloomsburg University, Lock Haven University, Bucknell University and Mansfield University attended the annual Susquehanna Library Cooperative directors' meeting on April 27 at the Pennsylvania College of Technology in Williamsport. They toured the new Roger & Peggy Madigan Library, saw the new archives facility and discussed what is happening in their institutions.

Lancaster County Historical Society

The Pennsylvania Historical and Museum Commission and the Pennsylvania Humanities Council have funded a project to assess, rehouse, and catalog the Scrapbook Collection at the Lancaster County Historical Society. This project is underway and will be completed in June 2008.

The Office of Commonwealth Libraries, Library Services and Technology Act, and the Institute of Museum and Library Services have funded a project to digitize *The New Holland Clarion*, a local newspaper for eastern Lancaster County. The earliest volumes (1873–1950) of the paper were microfilmed in 2005 as part of the Pennsylvania Newspaper Project. The digitized newspaper will be available to

the public in Summer 2008. The project is a collaborative effort of the Lancaster County Historical Society and the Eastern Lancaster County Library, with administrative support from the Lancaster County Digitization Project.

Dickinson College & Millersville University

Millersville University and Dickinson College have been awarded an LSTA Grant through the PA Department of Education for a collaborative project to digitize nineteenth century books and pamphlets dealing with slavery, abolition, and the Underground Railroad. This project will not only support classes and workshops taught by faculty at each of our institutions and other schools of higher learning, but is also intended to support the teaching of these themes to a broad K–12 audience. Marilyn Parrish, Special Collections Librarian & University Archivist at Millersville, and Jim Gerencser, College Archivist at Dickinson, will serve as co-directors for this one-year digitization project.

Pennsylvania State University

Sue Hamburger received funding from the Pennsylvania Historical and Museum Commission to bring three archival continuing education workshops by the Society of American Archivists for the third year to Penn State. The first advanced-level workshop of 2007, "Describing Archives: A Content Standard," was taught by Bill Landis, Yale University, on March 26 to a capacity attendance of thirty archivists and librarians from Penn State, central Pennsylvania, and New York, New Jersey, Connecticut, Massachusetts, West Virginia, and Florida. The \$15,000 grant underwrites most of the registration costs for Pennsylvania participants, giving

them the opportunity to learn from the experts for \$20 per day. The next two workshops, "Copyright: The Archivist and the Law" and "MARC According to DACS: Archival Cataloging to the New Descriptive Standard," will be offered on May 10–11 and June 18–19, respectively. The grant funds are committed to pre-registrants for these two workshops, but space is still available at SAA's full rate.

Sue has already submitted the grant application for the next three workshops, and if funded, look for "Encoded Archival Description," "Style Sheets for EAD: Delivering Your Finding Aids on the Web," and "Building Digital Collections" to be offered at Penn State in Spring 2008. Look for announcements on the PA Caucus listserv and the Archives and Archivists listserv, and the workshops' Web site, <http://www.libraries.psu.edu/saaworkshops/> for news about workshops in 2008.

Pennsylvania Historical and Museum Commission

The Pennsylvania Historical and Museum Commission (PHMC) is sponsoring Historical Societies Leadership Forums. These Leadership Forums were held across the Commonwealth on the following dates and places: the Eastern Forum was held at the Historical Society of Montgomery County in Norristown, 1654 DeKalb Street on March 26; the Western Forum was held at the Jefferson County History Center in Brookville, 172–176 Main Street on April 16; and the Central Forum was held at the Cumberland County Historical Society in Carlisle at 21 North Pitt Street on May 21.

The Forums offered speakers addressing such topics as Civil War Anniversary Planning, Finding History in Your Community;

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Schools +Societies = Historical Community; Archival Principles for Small Historical Repositories; Educational Programming—For the Fun of it!; Re-interpreting Your Collection; Strategic Planning for Boards; How to Find Funding When it is (Almost) Impossible; and Understanding the Pennsylvania Cultural Data Project.

For more information on future programs, call Edith Walsh at PHMC at (717) 214-8649 or visit PHMC's website at <http://www.phmc.state.pa.us>. The Forums were co-sponsored by the Pennsylvania Historical and Museum Commission; Alliance of Pennsylvania County Historical Societies, Pennsylvania Federation of Museums and Historical Organizations, and Pennsylvania Humanities Council.

Walter Lyon Honored

The Pennsylvania State Archives honored noted civil engineer Walter Lyon for donating his personal and professional collection at a ceremony and reception on March 12, 2007. Hosted by the Pennsylvania Heritage Society, several of Lyon's colleagues and friends, as well as Pennsylvania Historical and Museum Commission (PHMC) staff, attended the event at the State Archives facility in Harrisburg. PHMC Executive Director Barbara Franco and State Archives Bureau Director David Haury presided at the ceremony which also included remarks by environmental historian Vogel Keller and Pennsylvania Association of Environmental Professionals Conservation Heritage Committee Chair Wayne Kober. To see an inventory of his collection click on Manuscript Group (MG) 472 at: <http://www.phmc.state.pa.us/bah/dam/mg/index.htm>.

State Museum of Pennsylvania

Approximately 700 people visited The State Museum of Pennsylvania Sunday March 11 for the eighth annual Family Heritage Day. Family Heritage Day is a celebration of family and community history, where people can get free advice from the experts on document and photograph preservation. Also, over 25 representatives from county and local historical societies and organizations were present to promote their holdings. These included the Dauphin, Lancaster, and Middle Paxton Historical Societies; Central Pennsylvania Genealogical Society, the US Army Heritage and Education Center, the State Library, the National Archives, and others. Free appraisals of family books, papers, and photographs were provided by the Bookworm Bookstore in Lemoyne. William Penn himself (Bill Kashatus) was present to show everyone his original 1681 Charter that was on display that week only.

PHMC Scholars in Residence

Since 1993, the PHMC, through its Scholars in Residence Program, has funded research of its own extensive archival and artifact collections, in order to expand understanding of Pennsylvania history. To date, more than one hundred scholars have participated in the program, conducting research on such diverse topics as electrification in Pennsylvania, labor in the state's iron, coal, and railroad industries, free people of color in the mid-Atlantic region, right wing political movements, Native American material culture, and the Civil War. The Scholars often examine little-known or underutilized resources to reveal new information. For example, recently Venetia Guerrasio, a PhD candidate in history at the University of New Hampshire, conducted

research in a unique source at the State Archives, the Records of the Anatomical Board of the State of Pennsylvania (Record Group 11), for her dissertation on the history of dissection in Pennsylvania medical schools, hospitals, and university anatomy laboratories at the beginning of the twentieth century. These records allowed her to reconstruct the process, relationships, and politics whereby undertakers procured unclaimed bodies for research and study. Ms. Guerrasio identified the Records of the Anatomical Board through a global web search and had great praise for the extent and depth of information about its holdings on the State Archives web site.

For more information on the SIR Program, and how to apply, click on the "Scholars in Residence" link on the PHMC web site at: <http://www.phmc.state.pa.us>. The deadline for applications is each January.

Hershey Community Archives

Tammy L. Hamilton recently joined the Hershey Community Archives staff as the Assistant Archivist. She began work October 1, 2006. She was most recently employed by the Library of Virginia as a Reference Archivist. She holds a MLS from the College of Information Studies, University of Maryland. In her new job Tammy is responsible for all aspects of collections management and access.

The Archives recently received funding from the Pennsylvania Historical and Museum Commission to process and rehouse a large collection of architectural records. The collection, consisting of approximately 6000 individual sheets, documents the growth and development of Hershey, Pennsylvania from 1912 to 1990. This group of plans, received from Hershey Entertainment

& Resorts Company, complements an earlier accession of architectural records that were processed in 2003, also with the support of a PHMC grant. In March, Robin Elliot joined the Archives' staff as project archivist. Robin will process the collection, prepare a finding aid, and enter descriptive information into an in-house database.

Pennsylvania Workshops

On February 13, over 30 participants attended a workshop entitled "Archives 101" sponsored by the Pennsylvania Federation of Museums and Historical Organizations and hosted by the Centre County Historical Society. The workshop instructor was Valerie A. Metzler, C. A. of Valerie Metzler Archivist/Historian, Altoona. Those attending at the Centre Furnace Mansion in State College were conservators, volunteers in historical societies, amateur family historians, librarians, geologists, genealogists and archivists.

Episcopal Diocese of Pittsburgh

The Episcopal Diocese of Pittsburgh, in conjunction with its celebration in 2008 of 250 years of the Anglican presence in southwestern Pennsylvania, is working toward the publication of a two-volume history. Target for the first volume on the diocesan history will be sometime before November of next year. The second volume on the parishes in the 11-county area is planned for the near future.

Author for the diocesan history is Dr. Jeremy Bonner from Durham, England. A graduate of Durham University, England, with a PhD from The Catholic University of America, Washington, D.C., Dr. Bonner is the author of *The Road to Renewal: Victor Joseph Reed and Oklahoma Catholicism, 1905-1971* (Washington, D.C.: Catholic

University of America Press, forthcoming), and of several scholarly articles on aspects of 20th century American religious history.

Since the summer of 2005, he has been working with materials in the diocesan archives as well as conducting oral history interviews with a number of diocesan clergy and lay persons relative to 20th century events. The history will take into consideration not only the development of Anglicanism in southwestern Pennsylvania, but also events nationally and globally that influenced policies and activities in the Diocese and parishes during those years.

For the year-long celebration, the Diocese will draw heavily on the archives for a number of events that are being planned. A series of photographs were used for the Celebrate 250 brochure, which can be viewed at <http://www.celebrate250.org>. More photographs and historical documents will be featured in the mini-displays that will travel to parishes throughout the 11-counties over the next year, as well as a major display that is in the planning stages for the John Heinz History Center in downtown Pittsburgh.

Lynne Wohleber, archivist for the Episcopal Diocese of Pittsburgh, can be reached at (412) 281-6131 x138, or wohleber@pgh.anglican.org.

Caucus Representative

Cindy Bendroth can be reached at (717) 787-8953 or cbendroth@state.pa.us

Virginia

Caucus Meeting

Twenty-three members of the caucus representing five institutions met for the annual spring meeting that

was held at the Virginia Historical Society in Richmond on Friday, April 6. The theme this year was "What's Happening?" in which caucus members got an opportunity to hear about new archival programs that have been developed and coordinated by the State Historical Records Advisory Board and new archival collections that have been made available to the public recently. The speakers were Conley Edwards and Jennifer McDaid of the Library of Virginia and Mary Virginia Currie of the Virginia Historical Society.

Edwards was named State Archivist in 1996 and is the Director of Archival and Records Management Division at the Library of Virginia. He is a graduate of Hampden-Sydney College and the University of Richmond. Ms. McDaid became Deputy Coordinator of the State Historical Records Advisory Board in 1999 and has worked in the Publications Division and Archives Research Services Branch at the Library of Virginia since 1991. She was recently hired as the Library's first Local Records Appraisal Archivist and is a graduate of Old Dominion University and the College of William and Mary. Ms. Currie joined the staff of the Virginia Historical Society in 1991 as a volunteer cataloger and has worked as both an Assistant and Associate Archivist. She currently is the Society's Business History Archivist and has degrees from the University of North Carolina at Chapel Hill.

Two business issues were raised before the speakers' presentations. There was discussion and a consensus to create a more updated caucus webpage on the MARAC website. New possible features include a "Virginia Site of the Month," a caucus newsletter, a statement from the Caucus Representative, and the removal of



TOM CAMDEN (RIGHT), DIRECTOR OF SPECIAL COLLECTIONS, SHOWS CONLEY EDWARDS, ALLEN WEINSTEIN, AND NARA EXTERNAL AFFAIRS LIAISON DAVID McMILLEN AN ITEM FROM THE VAULT. PHOTO COURTESY OF PIERRE COURTOIS, LIBRARY OF VIRGINIA.

some of the broken links currently on the webpage. Secondly, there was some discussion of Archives Week being celebrated differently than in years past. SAA has encouraged the celebration of American Archives Month and while many institutions in the Commonwealth will host their own celebrations in October, it was proposed that various events focusing on preservation, appraisal, outreach, conservation, etc. be celebrated at the Library of Virginia weekly as opposed to several events in one week.

Following the speakers' presentations and lunch, the meeting concluded with an excellent behind-the-scenes tour of the Reynolds Center for Business History (which is housed in the Society's new wing that was completed in 2004) and the Society's museum exhibition spaces. Lee Shepard, Director of the Archives and Manuscripts Division and MARAC member, conducted the tour. Feedback from the meeting was positive as all members enjoyed seeing old friends and colleagues and meeting new ones.

Library of Virginia

Dr. Allen Weinstein, Archivist of the United States, addressed the opening session of the National Genealogical Society's annual conference in Richmond, Virginia, on May 16, 2007. Afterward, he toured the Library of Virginia with state archivist Conley L. Edwards, vice-president of the Council of State Archivists. Established in 1823, the Library of Virginia is the custodian of the commonwealth's rich documentary heritage. More than 101 million manuscript items in its collections tell the story of Virginia and all Virginians. Weinstein's predecessor, Archivist of the United States John Carlin, toured the Library shortly after the current building was dedicated in 1997.

Claude Moore Health Science Library

The Library announces two new online exhibits: "The Plague Book" (<http://historical.hsl.virginia.edu/plague/>) invites visitors to explore sixteenth-century medicine with a

look at a unique book of advice to combat the plague. "*Orders thought Meete...*" was published under the auspices of Elizabeth I during an outbreak of the plague in England and presents a fascinating look at public health, epidemiology, and illness in the late sixteenth century. The book contains instructions for the Queen's emissaries in identifying towns struck by plague and then directs them in how to proceed with taxation, issues related to quarantine, and the handling of the clothing and bodies of those who died. It concludes with recipes for preparing medicines that would, purportedly, prevent the plague or cure it if already contracted.

Typed transcriptions, both in the vernacular and in modern English, accompany the text to aid comprehension. Over 50 plants suggested for use as preventatives and curatives are linked with corresponding images, most in color from the Missouri Botanical Garden, and with instructive quotes from the 1633 edition of *The Herball* by John Gerard. Several essays on the site provide further context for the book.

"Vaulted Treasures" (<http://historical.hsl.virginia.edu/treasures/>) looks at some of the rare treasures kept in Historical Collections' climate-controlled vault. These printed treasures were published between 1493 and 1819. Some are small pocket-sized volumes only a few inches tall. Others are massive: the largest weighs in at 18 pounds and has a cover that exceeds four square feet. Some consist of only the written word. Others contain exquisite illustrations of the human body or fanciful landscapes.

Big or small, plain or fancy, the books and their authors all contribute to the history of medicine. They are reminders that the

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ideas and knowledge we take for granted in the twenty-first century have evolved over millennia. Physical symptoms in life have not always been directly correlated with physical findings in the body after death, and two centuries ago the now ubiquitous stethoscope so often draped around the physician's neck did not exist.

Visitors to the site are invited to embark upon a journey into the vault to view more than 50 of Historical Collections most notable books and see how their authors over the years have documented their discoveries and concepts for contemporaries and for us.

For more information, contact Joan Echtenkamp Klein, Alvin V. and Nancy Baird Curator for Historical Collections, at jre@virginia.edu. For other Historical Collections Web exhibits, please see <http://www.healthsystem.virginia.edu/internet/library/historical/exhibits.cfm/>.

Member News

Ervin L. Jordan Jr., a 28-year employee at the University of Virginia and currently its records manager and research archivist, has been appointed to boards by two of Virginia's highest public officials. The Speaker of the House of Delegates of the Virginia General Assembly has appointed him to the Virginia Sesquicentennial of the American Civil War Commission Advisory Council to help prepare

for Virginia's commemoration of the 150th anniversary of the American Civil War. The website is <http://www.virginiacivilwar.org/>. Virginia Supreme Court Chief Justice Leroy R. Hassell, Sr. appointed Jordan to the Supreme Court of Virginia Historical Commission to advise and "ensure the preservation and dissemination of the Supreme Court of Virginia's rich judicial heritage." The Commission's website can be found at: http://www.courts.state.va.us/scv/historical_commission/directory/commission.html.

A Civil War scholar and author of several books and articles, Jordan has been a member of MARAC since 1979. He has served as Chair of the Nominations and Elections Committee (1987-88) and was MARAC Vice-Chair from 1993-95. Congratulations, E.J.!

University of Mary Washington

In celebration of the University's 100th anniversary, Special Collections will be highlighting its diverse collections throughout the year. During the fall semester, an exhibit entitled, "In Print: A Hundred Years of Faculty & Staff Publications," will open in mid September and run through December. During Homecoming weekend, a reception will be held at Simpson Library to recognize students who have completed honors research at the University. Special Collections will be open for those interested in viewing our retrospective collection

of newly bound honors theses housed in the archives. More information on both of these events is at the University of Mary Washington's Centennial Celebration site, <http://www.umw.edu/centennial/>.

Virginia State University

In honor of its 125th anniversary, the University commissioned a documentary DVD, "Through Our Eyes" to explore some of its rich history. Lucious Edwards, University Archivist, served as one of three producers. In his capacity, he selected images from the Special Collections and Archives Department and provided historical information for the script. He also appears in the documentary, which was produced and narrated by actor Tim Reid, owner of Millenium Studios in Petersburg. A link to the documentary from the University's website and information for those who are interested in ordering copies of the DVD is forthcoming.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia

Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702 Debra.Basham@wvculture.org

“Founding Documents” Web Site at James Madison University

In June 2004, a few members of the Libraries & Educational Technology (L&ET) staff met to discuss the possibility of digitizing selected “Founding Documents” in Special Collections in celebration of JMU’s upcoming Centennial in 2008. By early 2005, Special Collections Librarian Chris Bolgiano drafted a proposal stating the purpose of the project as follows: “To enable the Library to make a substantial, permanent, and uniquely relevant contribution to the celebration of the JMU Centennial that will begin in January 2008.” Toward that end, Ms. Bolgiano also described the intended goal:

To digitize a selection of the most important documents dating from the establishment and earliest years of the institution that reflect the values, goals, and strategies of administrative planning, the nature of curricular offerings, and the multiple facets of student life. Further, to create an attractive, user-friendly, searchable website to facilitate access to these documents by a variety of patrons, from elderly alumni to contemporary students researching topics in education.¹

The L&ET staff moved forward in the spirit of that goal. With the exception of a “search” feature, which is not yet feasible to incorporate, the fruits of those early discussions, as well as the labor that followed, have resulted in a web exhibition that has exceeded original expectations. Phase I of the Founding Documents in Special Collections webpage now contains links to hundreds of early documents and images in the JMU Historical Collection. Navigating the site is simple, reflecting the elegance with which the site was designed. A user can choose to view documents and images from four of the following

six categories: Academics, Board of Trustees, Faculty, President Burruss, Student Life, and Timeline.²

The exhibit home page serves as a template for the six categories. The landscape image of Charles Robinson’s architectural rendering of campus, ca. 1908, provides a visual anchor for the site. Several features on this page are also shown on subsequent linking pages, providing continuity throughout the site. A link to the JMU website is visible in the upper left corner, while a link to the Special Collections website complements it on the right. The exhibit title is presented on each linked page with a menu bar that contains links back to the exhibit home page as well as to each of the categories listed above (with the exception of President Burruss). The site is thus visually consistent and therefore easily navigable.

The “Academics” page opens with an attractive 1912 diploma of Ruth Randolph Conn, as well as further links to high-resolution .pdf images of early commencement programs and Normal Bulletins, the latter of which contain academic calendars, faculty profiles, course descriptions, expenses, and other narrative and statistical information of interest to alumni as well as scholars of early JMU history and women’s education. The programs and Normal Bulletins were scanned at 600 ppi and saved as .tiff files, from which .jpg derivatives



A POSTER SELECTED FROM A YWCA SCRAPBOOK (1909–1916) FROM THE STUDENT SCRAPBOOK COLLECTION, SU 93-0315, HOUSED IN THE JMU HISTORICAL COLLECTION IN SPECIAL COLLECTIONS.

were created at 72 ppi, with 1600 pixels on the long side of the image. The individual images then were combined in Adobe Acrobat so they could be viewed easily in their “original” paginated order. Publications with larger file sizes were parsed into smaller units of less than 15mb each to reduce on-screen loading time.

The next two exhibit categories resemble each other in design. The “Board of Trustees (Visitors)” page contains a .pdf version of the typed transcription of the Board of Trustees Meeting Minutes, 1908–1914. The transcription is fully searchable within an Adobe Acrobat reader, as the .pdf was created from a text-based file, Microsoft Word. (The digital images from the volume are

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¹ JMU Founding Documents Digitizing Project Proposal. Chris Bolgiano, Special Collections Librarian, Jan. 18, 2005 (Revised Feb. 8, 2005).

² Upon completion of Phase II this fall, scans of the original minutes of the Board of Trustees, as well as documents from President Julian A. Burruss will also be available.

"FOUNDING DOCUMENTS" FROM PAGE 21

not yet available but will be served as .pdf files by Fall 2007.) In the same vein, the "Faculty" page also provides access to a searchable typed transcription of the first Faculty meeting minutes, 1909–1915. Portions of the transcription text that are highlighted in yellow have not been proofread against the original. However, that can now be accomplished with relative ease, as the entire handwritten volume is available with which to compare the transcript.³ These pages went through a three-step process similar to the Normal Bulletins: First they were scanned at 400 ppi and saved as .tiff files, from which .jpg derivatives were created, and from which combined .pdf documents were created. However, these .pdf documents are not searchable, because they were based on image files, not text files. Thus, .pdf files made from scanned images are not searchable unless optical character recognition software is used. However, the searchable transcripts help circumvent that problem.

The link to President Burruss is not yet active. The digital documents that will be used were graciously offered to Special Collections for the web exhibit by Virginia Tech, the institution that has legal ownership and copyright of President Burruss' papers [Citation: Julian Ashby Burruss Papers, RG 2/8, Digital Library

and Archives, University Libraries, Virginia Polytechnic Institute and State University]. The logistics of serving these documents will prove particularly interesting for SC staff, as many documents were selected from unprocessed, unarranged folders of original documents, which were scanned and saved as individual .pdf

were scanned in segments, and pieced as 400 ppi .tiff files for long term storage. Next, .jpg derivatives were then made at 72 ppi, with the ability to view them at 800 pixels and 1600 pixels on the long side, respectively, for closer examination. The student handbooks and *Schoolma'ams* were scanned and saved as .tiff files, from

which .jpg derivatives were created, and from which combined .pdf documents were created.

The "Timeline" link is the capstone of the exhibition. The first ten years of the "Annotated Historical Timeline of James Madison University, 1908–1959," by library staff member Sean Crowley, was transformed into an interactive, "illustrated" timeline. To help users navigate the timeline, the year selected is highlighted in gold, which corresponds to that selection on the timeline bar. This link opens at 1908, with the timeline at the top of the page, events and

brief descriptions from the selected year are listed chronologically through the center of the page, and up to eight corresponding thumbnail images from that year grace the bottom of the page. Each event is bookmarked to the text in the .pdf timeline.⁴ Each image at the bottom of the page links to .jpg images from Special Collections' JMU Historic Photos Online.⁵



THE FRONT PAGE OF THE "FOUNDING DOCUMENTS" WEB SITE.

files for our use, with little or no identification. The staff of Special Collections hopes to have these available by Fall 2007.

Perhaps the most visually attractive page is "Student Life," which displays full-color thumbnail images of selected student literary society posters and *Schoolma'ams*, 1910–1912, as well as student handbooks, 1912–1915. The posters, most of which were oversized,

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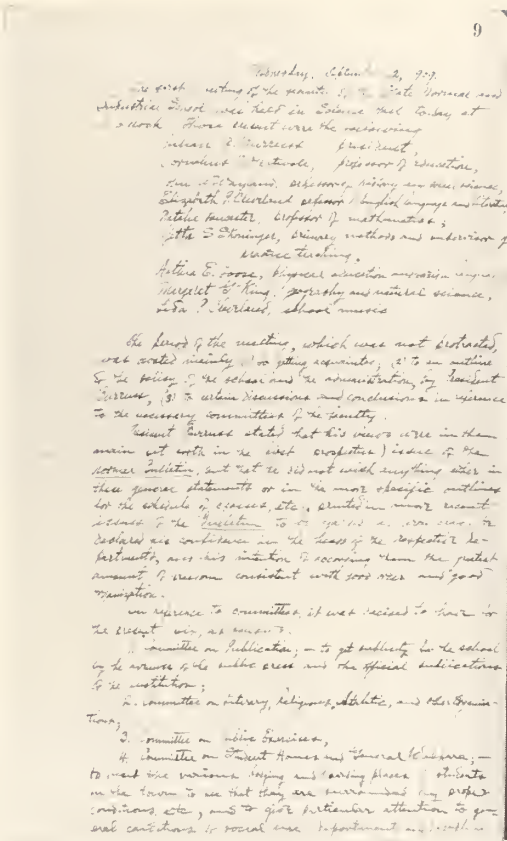
³ See the highlighted term "fornoon" on page 15 of the transcript. In the .pdf version of the original document, a user can see the script at close range and determine whether "fornoon" may in fact be "forenoon."

⁴ For examples, see specifically the entries for March 10, 1908 "Harrisonburg Gets Normal: Conditions of Establishment" and November 25, 1908 "Maury & Jackson Halls: Groundbreaking, Construction Begins."

⁵ <http://www.lib.jmu.edu/special/jmuphotopages/jmuphoto.aspx>.

A web exhibit of this magnitude required the diligence, expertise, and creativity of several people in very different capacities. During the planning stages of the project, Chris Bolgiano, Special Collections Librarian, selected documents and collections to include and coordinated with the staff of L&ET's Center for Instructional Technology (CIT) to establish procedures and workflow. Craig Baugher, CIT Graphic Designer, spearheaded the scanning, which took place between 2004 and 2007. Over the course of the project, scanning equipment included a Microtek Scanmaker 9800 XL flatbed scanner and an Epson Expression 10000XL flatbed scanner, as well as a Canon EOS 10D Digital SLR camera, at 6.3 megapixels. While one widely respected source for industry standards suggests that master .tiff images be scanned at 600 ppi, that same source also emphasizes that "the master image should be the highest quality you can afford."⁶ Given the extremely slow rate of scanning at 600 ppi, and the enormous file sizes that resulted, it was decided that in the interest of labor and server space, the majority of the items would be scanned at 400 ppi and saved as uncompressed .tiff files residing on a server in CIT.

With the retirement of Chris Bolgiano in December 2005, Preservation Specialist Julia Merkel took over the task of coordinating with Craig Baugher to continue scanning. In



A PAGE FROM AN ORIGINAL VOLUME OF BOARD OF TRUSTEES MINUTES 1909-1915, FROM THE BOARD OF VISITORS COLLECTION, PR 99-1122, HOUSED IN THE JMU HISTORICAL COLLECTION IN SPECIAL COLLECTIONS.

August 2006, when the new Special Collections Librarian, Tracy Harter, came on board, the scanning was approximately two-thirds complete. In the fall, Harter and Merkel collaborated with a number of L&ET staff to move the project forward: Sandy Maxfield, Director of CIT; Jennifer Keach, Head of Digital Services; Bill Hartman, Systems Administrator; Craig Baugher, CIT Graphic Designer; and Kevin Hegg, CIT Software Engineer. After lengthy discussion, the group determined that a web exhibit was more practical

and sustainable at this time than a searchable digital collection. A new web manager was to start in October and would work with Special Collections on an exhibit-style web design. With those parameters in mind, Harter worked toward preparing the completed scans for use as Baugher continued scanning the remaining items.

The next step involved creating service images from the master images. Harter coordinated with Kevin Hegg, who used xat's Professional Image Optimizer⁷ to batch-process .jpg derivatives of varying sizes when necessary, typically for images of 800-pixels and/or 1600 pixels on the long side. These worked very well for serving the student literary society posters. However, for multi-page documents, of which there were several, individual .jpps were unwieldy, so a third step was necessary.

Upon Hegg's suggestion, Harter used Adobe Acrobat 7.0 Professional to combine multiple .jpg images into .pdfs. She began the process in January 2007. This process actually served several purposes. First, it required Harter to review the images and file names to verify the sequence in which they should be ordered in the .pdf. It also helped identify the occasional scanning error or omission, or errors in file names. More importantly, the process revealed to Harter the importance of descriptive metadata, none of which had been compiled and which would have proven helpful for future management of the digital collection and assisting with search functions. This additional step will be taken with the Burruss documents and completed retrospectively as time permits.

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⁶ Western States Digital Standards Group, Digital Imaging Working Group. "Western States Digital Imaging Best Practices." Version 1.0. January 2003. p. 24-31.

⁷ See <http://www.xat.com/> for more information.

"FOUNDING DOCUMENTS" FROM PAGE 23

In February, Harter and Merkel met with Greg Brown, Web Manager for the Library's Digital Services, to discuss the website design. Merkel, who comes to the library from a fine art background, offered an initial mock-up of the site. Harter agreed to coordinate with Baugher and Hegg to complete the initial scanning, to continue creating the necessary .pdfs, to take responsibility for transferring all service copies of images to the library webserver, and for documenting the location of those files to Brown as they became available

for linking. Merkel offered to select appropriate images for the timeline from the JMU Historic Photos Online Collection and to provide those locations to Brown. Brown's vision of the Founding Documents in Special Collections website substantially enhanced Merkel's original website renderings and significantly raised the bar with his exceptional layout and design.

During the next few months, Special Collections staff will continue to collaborate with CIT staff to finish Phase II of the project. The Board of

Trustees Minutes, 1908–1919, will be made available as .pdf links. The .pdf documents from the Burruss collection at Virginia Tech will be sorted, grouped, and made available as well. In the meantime, suggestions for improvements, enhancements, or corrections to the site are welcome. Special Collections invites the JMU community and the general public to review and enjoy the site: <http://www.lib.jmu.edu/special/foundingdocs/>.

Tracy Harter
James Madison University

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Peter Wosh Named New Editor of Print and Electronic Publications at SAA

Peter Wosh, director of the archives program at New York University, has been named the new Editor of Print and Electronic Publications for SAA, effective March 1, 2007. As editor, he will head a publishing program that has produced 25 books since 2001. Wosh will be responsible for establishing editorial policy, acquiring manuscripts, maintaining the review process, and serving as chair of the Publications Board.

Wosh began his archival career in 1978 as university archivist at Seton Hall in South Orange, New Jersey. In 1984, he went to the American Bible Society in New York City as archivist and then became its library director in 1989. He joined the faculty of the history department at New York University in 1994. Wosh is the author of two books: *Covenant House: Journey of Faith-Based Charity*; and *Spreading the Word: The Bible Business in Nineteenth Century America*.

He has served SAA in a variety of capacities, including on the Council and as reviews editor of *American Archivist*. In addition, he co-edited *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (SAA, 2004) and is currently at work on the published writings of Waldo Gifford Leland for the Archival Classics Series. Wosh may be reached at pw1@nyu.edu.

MARAC Members Join Editorial Board of *Archival Issues*

MARAC members **Jackie Esposito** of Pennsylvania State University and **Ben Primer** of Princeton University recently joined the editorial board of *Archival Issues*, the semi-annual journal of the Midwest Archives Conference (MAC).

If you would like to write a paper for publication, or recently participated in a MARAC session that you believe has a publishable paper, please be in contact with Jackie (jre@psu.edu) or Ben (primer@princeton.edu).

MARAC member Margery Sly of the Presbyterian Historical Society rotated off the *Archival Issues* editorial board following the recent MAC meeting in Columbus, Ohio.

Welcome New Members!

Terry Tippen
Little Falls Historical Society

Kelly Gilbert
Library of Virginia

Nancy Harter
James Madison University

Karen Lamson
*Western New York Library
Resources Council*

Lynda Schmitz Fuhrig
*Smithsonian
Institution Archives*

Robin Holladay

Arline Custer and C. Herbert Finch Awards

The **Arline Custer Memorial Award** honors the memory of Arline Custer (1909–1975), MARAC member and editor of the *National Union Catalog of Manuscript Collections*, and is presented by the MARAC Arline Custer Memorial Award Committee (<http://www.lib.umd.edu/MARAC/committees/custer.html>). The award recognizes the best books, articles, and exhibition catalogues published by MARAC members and other individuals and institutions in the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia. Works submitted must appeal to the general public as well as the archival community.

The criteria for evaluation are relevancy both to the archival community and the general public, originality and quality of scholarship,

style of writing, presentation, and layout. Individuals or institutions may submit up to two works which were published in the calendar year 2006. Submissions must be received by July 31, 2007. Archival finding aids, including guides, are not eligible and should be submitted to the MARAC Finding Aids Award Committee (<http://www.lib.umd.edu/MARAC/committees/finding.html>). Up to two awards may be given, with a maximum value of \$200.00 for books or monographs, and \$100.00 for articles.

The **C. Herbert Finch Online Publication Award** was established to honor the memory of C. Herbert Finch, former Assistant Director of Cornell University Libraries, who died on April 27, 2005. The Arline Custer Memorial Award Committee will award a prize honoring online

publications including virtual exhibitions, web sites and web pages devoted to the promotion and use of archival materials created by an individual, individuals, or an institution in the states comprising MARAC. The Arline Custer Award Committee will accept submissions or nominations for the C. Herbert Finch Award for online publications such as virtual exhibitions, web sites or web pages devoted to the promotion and use of archival materials. A web site publication that is primarily a finding aid is not eligible for the Custer Award but may be nominated for the Finding Aid Award. To be eligible for the award the online publication must have a stable URL and must have been issued between January 1 and December 30 of the corresponding year. Entries are judged on content, navigability, usability, functionality and site design.

Both the Custer and Finch Awards will be presented at the Fall 2007 Williamsburg Conference.

Please submit two copies of all submissions for the Custer Award and appropriate URLs for each submission for the Finch Award to:

Thomas J. Frusciano
University Archivist
Rutgers University Libraries
169 College Avenue
New Brunswick, NJ 08901-1163

or send email to
fruscian@rci.rutgers.edu

Submissions must be received by July 31, 2007.

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The Conservation Center for Art and Historic Artifacts (CCAHA) presents: *Architectural Records Symposium: Managing and Preserving Design Records*

July 16 & 17, 2007

Held at and cosponsored by the Chicago History Museum, Chicago, IL

About the Program

Architectural records are the vital documentation of our built environment and provide insight into social and economic trends throughout history. However, collecting, managing, preserving, and providing access to these records can often feel like a monumental task for those charged with their care. Speakers at this symposium will address the challenges involved in managing architectural records collections, on both theoretical and practical levels, through case studies, lectures, and demonstrations. Participants will learn about the significance of architectural records; the array of materials and methods used to create them, from the earliest processes to those in use today; collecting policies; appraisal; intellectual control; preventive and remedial preservation measures; innovations in conservation treatment; methods of access; management of electronic files; as well as have opportunities to engage in discussions with fellow participants who are managing similar collections.

This symposium is intended for archivists, librarians, curators, historic preservation officers, records managers, historians, and architects who are involved in collecting, preserving, and providing access to architectural, landscape, and historic preservation records in cultural institutions and architectural firms.

Presenters at the program include:

Lori Boyer, Collections Manager, Department of Architecture and Design, Art Institute of Chicago

Joan Irving, Head of Paper Section, Conservation Center for Art and Historic Artifacts

Waverly Lowell, Curator, Environmental Design Archives, College of Environmental Design, University of California

William J. Maher, University Archivist, University of Illinois at Urbana-Champaign

Tawny Ryan Nelb, Archivist and Records Consultant, Nelb Archival Consulting

Lois Olcott Price, Senior Conservator and Winterthur Assistant Professor in Art Conservation, Winterthur Museum and Country Estate

Laura Tatum, Archivist of the Eero Saarinen Collection Manuscript and archives, Sterling memorial Library, Yale University

William Whitaker, Collections Manager, Architectural Archives of the University of Pennsylvania

Mary Woolever, Archivist, Ryerson and Burnham Libraries at the Art Institute of Chicago

Stipends

CCAHA is pleased to offer a limited number of stipends of up to \$750 to help defray travel, lodging, and registration costs associated with attending "Architectural Records Symposium: Managing and Preserving Design Records." To be eligible, individuals must work in a non-profit institution that is open to the public with an annual operating budget of less than \$500,000.

In awarding the stipends, preference will be given to those applicants who are directly responsible for the care of the architectural records collected by their institution.

Stipend applications must be postmarked by June 1, 2007.

Applicants must submit:

- A one-page letter of interest that addresses their institution's need for staff training in this area and their commitment to preserving architectural records
- A brief institutional profile or brochure
- A brief description of architectural records held by the institution
- Proof of tax exempt status
- A letter of support from Director or President of Board of Trustees
- Applicant's resume

Applicants will be notified of the status of their application four weeks prior to the program. For additional information on the application process, please call the Preservation Services Office at 215-545-0613.

Further information and a registration for can be found at: http://www.ccaha.org/workshop_cal.php.

St. Peter's Church in Philadelphia Begins Organizing Its Archives

Project Background

St. Peter's Protestant Episcopal Church, Philadelphia, has completed the first phase of an undertaking to organize and make accessible nearly 200 linear feet of archival materials and historic artifacts.



ST. PETER'S CHURCH ON A VERY COLD WINTER DAY.
PHOTO COURTESY OF CYNTHIA J. EISEMAN.

About St. Peter's Church

St. Peter's Church was founded in 1761 and built on land donated by the sons of William Penn. It is located at Third and Pine Streets, Philadelphia, in the neighborhood now known as Society Hill, itself a historic district. It was designed by Robert Smith and retains its original Georgian design, with its interior reflecting a response to Episcopal liturgy and doctrine of the day. The brick bell tower and wooden spire familiar to today's visitors were designed by William Strickland and added in 1842. The churchyard occu-

pies half a city block surrounding the church and contains over 1,000 burials; it is the final resting place for generations of Philadelphians, both prominent and lesser known.

At one time, parishioners numbered as many as 1,000 and ranged from George Washington to African slaves. The parishioners' diverse social and economic status is a reflection of the church's location and the changes that the neighborhood has undergone over the course of almost 250 years. St. Peter's Church took an active role in outreach, providing help in the early years in the form of charity work for the poor of the congregation and the neighborhood, missionary work, Sunday schools and St. Peter's School. In 1874, the church opened the Church of the Holy Comforter at 19th and Titan Streets in South Philadelphia. In the early 20th century many immigrants lived in the area immediately surrounding St. Peter's, and records attest to the church's efforts to help through shoe and coal funds.

St. Peter's Church was established as an outgrowth of Christ Church, located farther to the north at Second and Market Streets. Each church is located within a few blocks of Independence Hall, the cultural and political center of Philadelphia during the Colonial and Federal periods. The two churches formed a unified body and shared rectors until 1832, when they separated. Because of this relationship, during the course of the archives project it was learned that the archives of the churches are intertwined until 1832, although

there was some division of property at the time of their separation. Most of St. Peter's records prior to that date are located at Christ Church.

Project Activities and Outcomes

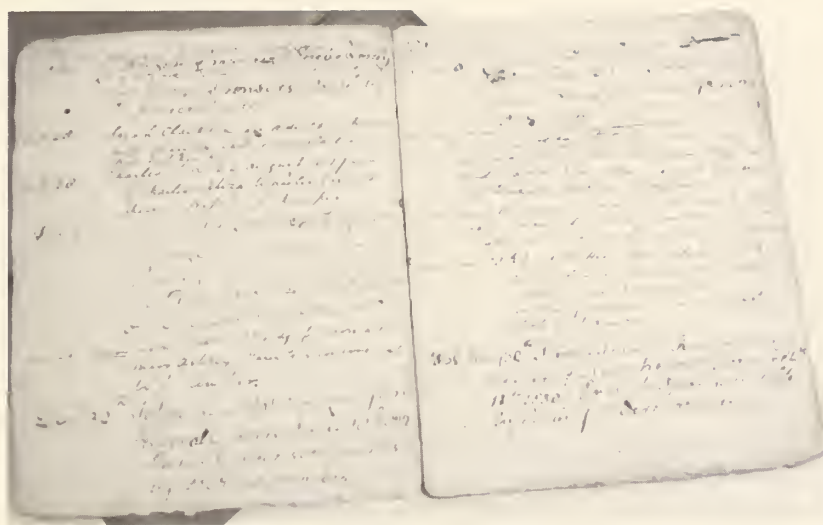
The project's purpose was to inventory St. Peter's archival records and historic artifacts and develop a plan to organize, preserve and make them accessible to the public and scholars. The archives are located in a dedicated room on the third floor of St. Peter's House, the parish house, at 313 Pine Street. Under the guidance of Carol W. Smith, consulting archivist, volunteers inventoried the archival records and undertook a modest amount of moving and rehousing of archival records. They surveyed the church's historic artifacts, checking them against existing inventories. They identified loans and loan documents for objects belonging to St. Peter's that are now on loan to or on deposit at other Philadelphia



CAROL W. SMITH AND NANCY FAGO HOUSE
A DELICATE DOCUMENT. PHOTO COURTESY
OF CYNTHIA J. EISEMAN.

institutions. Volunteers compiled a comprehensive, two-volume inventory of archives and artifacts by location, with index, and placed a copy in the archives, where it will

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DETAIL FROM A REGISTER OF BAPTISMS, 1829-31.

PHOTO COURTESY OF CYNTHIA J. EISEMAN.

serve as a working document going forward. In addition, since July 2006, volunteers have been monitoring environmental conditions in the archives storage room and the parish house parlor, where portraits of former rectors are hung.

The project revealed that no 18th century records of St. Peter's appear to exist, separate from those at Christ Church, and that St. Peter's archives begin in 1832. Information on early vestry decisions, ministers' papers and sacramental registers can be found in the Christ Church records, which are available on microfilm at both Christ Church and the Historical Society of Pennsylvania. The original records are housed in the Christ Church archives at Neighborhood House, 20 N. American Street, Philadelphia.

Even among the St. Peter's records beginning in 1832, however, there does not seem to be the quantity of records one would expect for a church of this age. Consequently, appeals are being made to former rectors and their families, former church officials and parishioners to search their attics for documents

related to St. Peter's and turn them over to the archives. Some of these requests have already borne fruit.

Genealogical inquiries are the most common use of the archives and there are a number of ways genealogists and members of the public access this information. In addition to the Christ Church records mentioned above, researchers can find their ancestors in a transcription of baptismal, marriage and burial records from roughly 1831 to 1884; this transcription was made in 1909 by the Genealogical Society of Pennsylvania and is available at the Historical Society of Pennsylvania. On the third floor of St. Peter's House, the project team discovered a card index of baptisms, confirmations, marriages and burials from approximately 1763 to 1900 that has proven helpful in research queries. Currently some of the earlier entries need to be integrated, and all should be carefully spot checked to make certain they are comprehensive.

Other accomplishments in this project were development of a mission statement, goals, objec-

tives and a collections policy for the archives; recommendations for the creation of a Historic Collections Committee; processing guidelines; a Records Management Program; a Vital Records Program; and a plan for documenting and preserving the historic artifacts. These recommendations have been endorsed by the Historic St. Peter's Church Preservation Corporation board and the vestry of St. Peter's Church, and they will inform requests for funds to continue the archives program.

Project Personnel and Support

The project was funded by the Archives and Records Management Program of the Pennsylvania Historic and Museum Commission, with additional support from individual donors. The funds were awarded to Historic St. Peter's Church Preservation Corporation (HSPCPC). The project was undertaken pursuant to a recommendation made to HSPCPC in 2002 by consultants in their Needs Assessment Report under the Heritage Investment Program, which was funded by The Pew Charitable Trust. HSPCPC's mission is to preserve St. Peter's Protestant Episcopal Church's historic buildings, churchyard, artifacts and records and its legacies and to conduct interpretive public programs.

The project was carried out by Carol W. Smith, consulting archivist, and a small group of dedicated volunteers; some of them are parishioners of St. Peter's, some serve on the HSPCPC board, and some are residents of the neighborhood. Between September 2006 and May 2007, they met almost weekly to inventory the archives and the historic artifacts, both those on site and those at other institutions. The volunteers, who donated hundreds of hours to the project, brought a range of expertise

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VOLUNTEER ROY BERNAT MEASURES BISHOP'S CHAIR. PHOTO COURTESY OF CYNTHIA J. EISEMAN.

in the history of both the Episcopal church in general and St. Peter's Church in particular, the history of Philadelphia, museum and nonprofit administration, and a familiarity with St. Peter's archives. This group of volunteers has the ability to take this project to its next level.

Conclusions

St. Peter's Church has played an integral role in the history of Philadelphia, and its collections reflect that history. The church has welcomed visitors and worshippers for more than two centuries. Its graveyard is the final resting place for many of the city's most famous residents and, in the case of eight Indian chiefs who died of smallpox in 1793, its visitors. Its records more fully

document that history and contain some of the background information needed to bring those stories of past congregants, ministers and visitors to life. The church's 250th anniversary, to be celebrated between 2008 and 2011, is an opportune occasion to share that history with Philadelphians and the world, through exhibitions at the church and on the Web.

Cynthia Jones Eiseman
*Historic St. Peter's Church
Preservation Corporation*

Carol Wojtowicz Smith
Consulting Archivist



INFORMATION our focus
INTERNATIONAL our scope
INTERDISCIPLINARY our mindset

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University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

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FOR MORE INFORMATION CONTACT:

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School of Information Studies

<http://www.uwm.edu/Dept/SOIS/academics/cas.htm>

News from the Society of American Archivists

The Society of American Archivists has been busy dealing with Advocacy issues this year including:

- A letter and Op-Ed piece on E.O. 13233 (restricting access to White House files by former presidents and their heirs) by President-Elect Mark Greene in response to the proposal to locate the George W. Bush Library at SMU.
- Past President Steve Hensen's testimony before the House Subcommittee on Information Policy, Census, and National Archives regarding E.O. 13233 in terms of the Presidential Records Act, emphasizing the importance of "accountability."
- Support for the "Presidential Records Act Amendments" that would rescind E.O. 13233.
- Past President Bill Maher's attendance at a meeting of the Section 108 Copyright Study Group. He and members of SAA's Intellectual Property Working Group provided a detailed eight-page response to a Federal Register notice seeking opinions on exceptions and limitations applicable to archives and libraries under the Copyright Act.
- Issuing an action alert for support of NHPRC which again had been zeroed out in the President's budget.
- Preparing materials for the annual MayDay disaster preparedness event that SAA devised in response to the Katrina damage to archival facilities.

In other MARAC-related news, SAA provided \$1000 to help with the flooding that damaged so many of the records of the David Sarnoff Archives. Long-time MARAC member Peter Wosh has been named editor of Print and Electronic Publications for SAA. Former MARAC Chair, Geof Huth, conducted a virtual web seminar on electronic records for SAA that drew nearly 1000 participants at 180 sites across the country.

SAA raised a record \$33,450 for the newly created SAA Foundation, and helped to develop the Electronic Records Summer Camp scheduled for August 6–10 in San Diego. SAA's annual convention takes place in Chicago August 28–September 2. For details see <www.archivists.org>.

SAA workshops are on summer vacation, but if you are going to Chicago for the convention, these workshops are available: Train the Trainer; Using Oral Histories; DACS; Understanding Archives: An Introduction to Principles and Practices; Managing the Digital University Desktop; Project Management for Archivists; Copyright: The Archivist and the Law; Planning New and Remodeled Archival Facilities; Style Sheets for EAD; Applying User Studies Findings to Archival Practice; Advanced Electronic Records Management; and Digitization Matters Symposium.

New SAA Publication: Thomas P. Winstead, *Planning New and Remodeled Archival Facilities* (204 pages).



MARAC 2007 Fall Conference in Williamsburg, Virginia

The Program and Local Arrangements Committees for the Fall 2007 MARAC meeting invite you to join in a celebration this November 1–3 in historic Williamsburg, VA. The theme of the conference, “Celebrate! Virginia’s 400th and MARAC’s 35th Anniversaries,” recognizes the quadricentennial of the founding of Jamestown as well as the 35th anniversary of the organization of MARAC. The meeting will be held at the Williamsburg Marriott. Room rates are \$139 a night single or double occupancy. This three day conference will include workshops, sessions, tours, and special anniversary activities.

The Plenary Address will feature Dr. Cary Carson, retired Vice President, Colonial Williamsburg, and Senior Principal Investigator, Jamestown Reassessment Project. He will discuss “Little Big Town: Rediscovering ‘The Chiefest Cittie In Virginia.’ ” Just in time for Jamestown’s—and the nation’s—400th birthday, Dr. Carson will discuss stunning new archaeological discoveries and historical research about the reputation of the oldest town in English America.

The Luncheon program includes a presentation by Blair Rudes, Associate Professor, Applied Linguistics Program, Department of English, University of North Carolina at Charlotte. Rudes resurrected the

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DR. CARY CARSON, PLENARY SPEAKER FOR THE CONFERENCE. PHOTO COURTESY OF THE COLONIAL WILLIAMSBURG FOUNDATION.



THE RESTORED CAPITAL BUILDING IN COLONIAL WILLIAMSBURG TAKEN BY THE NORFOLK-PORTSMOUTH NEWS BUREAU. COURTESY OF SARGEANT MEMORIAL ROOM, NORFOLK PUBLIC LIBRARY.

"FALL CONFERENCE" FROM PAGE 32



THE WREN YARD, AFTER 1958, SHOWING THE EAST FACADE OF THE WREN BUILDING. SPECIAL COLLECTIONS RESEARCH CENTER (SCRC).
EARL GREGG SWEM LIBRARY, COLLEGE OF WILLIAM AND MARY IN VIRGINIA.

Virginia Algonquian language and taught it to the actors in 2005 movie *The New World* which is a drama about the explorer John Smith and the clash between Native Americans and English settlers in the 17th century

"Thus Spoke Powhatan: Revitalizing Virginia Algonquian for *The New World*," will address the Virginia Algonquian language which ceased to be spoken sometime in the early 19th century. Thanks to the preservation of the writings of John Smith and William Strachey, sufficient information about the grammar, vocabulary, and pronunciation of the language is

available to reconstruct the language as it might have been spoken by Powhatan and his people.

There are twenty-one sessions to select from and many have a colonial theme. They include: colonial spies, digital repositories, re-enactors and interpreters, medical archives, restoring Colonial Williamsburg, Revolutionary War personalities, church records, archives and manuscripts in living history museums, appraisal and accountability, wine making, government security issues in personal papers, moving archives, historic gardens, African-American resources,

colonial records preservation, archivists and anniversaries, changing jobs, and documenting religious traditions to name a few.

In addition, the conference will be offering three pre-conference workshops addressing such topics as disasters, digitization, and others.

Join fellow MARAC members in the colonial capital to explore new ideas and to celebrate the rewarding work of preserving the nation's rich documentary heritage. Come and make some MARAC memories in Williamsburg and celebrate two noteworthy anniversaries!



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC, 8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905; fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist, The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066; (610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist, National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington, DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.